

SHELAGH MORGAN

Curriculum Vitae

Born 1955, Malawi,Africa.

Studies

1995-2000 PhD, Southern Cross University

Professional Experience

2004- Co-ordinator Southern Cross University nextart Gallery

1991- Assoc. Lecturer/Tutor Southern Cross University.

1989-93 Director SCU University Art Museum

1989-91 Painting/drawing Tutor Australian Flying Arts School

Individual Exhibitions

2005 3 colours blue, six night in june, Legge Gallery, Sydney.

2002 place, placement & what place meant, Legge Gallery, Sydney
Gallery 482, Brisbane.

2000 two nomadic stories. Legge Gallery, Sydney.

1999 Invisibles. Lismore Regional Art Gallery

1998 Past times - Colouring in by numbers. Legge Gallery Sydney
Stories of how we have understood the world. Lismore Regional Art Gallery

1996 Unpacking My Library # 2.96. Legge Gallery, Sydney

1995 Unpacking My Library # 1.95 Southern Cross University Art Museum.
Queensland College of Art Gallery, Brisbane.

1994 The Science of Whereabouts # 2.94 Lismore Regional Art Gallery.
Legge Gallery, Sydney 1993 The Science of Whereabouts # 1.93 Michael Milburn Gallery,
Brisbane.

1992 Views and References 2.92 Legge Gallery, Sydney and Roz McCallum Gallery, Brisbane.

1991 Exclusions Legge Gallery, Sydney

1990 Out of Site. Tin Sheds Gallery, Sydney.

1989 Mute Space Roz McCallum Gallery, Brisbane.

Selected Group Shows

2006 A stammer in the language SCU Art Gallery

Landscapes of Exile, Conference Exhibition, Byron Bay NSW.

Interrogating Whiteness, SCU Art Gallery. NSW

Libris Artists' Book exhibition, Mackay.

2005 Country Energy Landscape painting award. Grafton Regional Art Gallery

2003 Country Energy Landscape painting award, Armidale Regional Gallery

2002 Melbourne Art Fair

Jacaranda Acquisitive Drawing Award. Grafton Regional Gallery. Touring to a number of
regional galleries.

2000 Melbourne Art Fair

1998 Future Perfect. Swinburn. Melbourne

1996 Scan. Lismore Regional Art Gallery

1996 Digitally Derived. Swan Hill Regional Art Gallery.

1995 Gallery 101, Melbourne.

1994 Place In Context. X Contemporary Art Space, Lismore.

funded by the Australia Council.

Melbourne Art Fair.

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- 1992 The South Stradbroke Project. Gold Coast City Art Gallery.
New Art Six Launching, Moca. Roz McCallum Gallery
- 1991 Out Lying and Far Reaching. Umbrella Studio, Townsville.
- 1989 Inside the green House. Tin Sheds Gallery, Sydney
Private Views/Public Spaces. Plaza 1, Brisbane.
Curated by Queensland Art Gallery.
- 1988 Landmarks. Lismore Regional Art Gallery.
- 1987 Genii loci, 4 person exhibition, funded by the VACB, touring Regional Galleries of NSW and Roz McCallum Gallery Brisbane.

Collections

Art Bank, Sydney
Allied Queensland Coal Fields Collection, Ipswich
Australian National Gallery.
Byron Shire Council Collection
Gold Coast City Collection.
Grafton City Collection
Griffith Art Works, Griffith University.
James Hardie Special Collection, Queensland State Library.
Logan City Collection
Lismore Regional Art Gallery.
Queensland Art Gallery.
Stanthorpe City Collection.
Sydney University Council Of Unions Collection, Sir Herman Black Gallery, Sydney University.
University of South East Queensland.

Various Private Collections

Publications

- 2006 Landscapes of Exiles catalogue, Southern Cross University.
A Stammer in the language catalogue, Southern Cross University
- 1999 Invisibles. Exhibition catalogue, Lismore Regional Art Gallery
- 1996 Unpacking My Library 2.96. Exhibition documentation
- 1995 Unpacking My Library 1.95. Exhibition Documentation
Place In Context. Artists book project. Eureka Publications.
The Science of Whereabouts. Exhibition Catalogue.
- 1992 Views and References. Exhibition catalogue.
Regional Gum. Periphery issue no 9. 1992

Bibliography

- 1999 Kate Ravenswood. Revenge Therapy. Catalogue essay.
- 1994 The Science of Whereabouts. Catalogue essay by Kate Ravenswood.
- 1993 Views and References.
A. Furlong. Eyeline, Winter 1993
Contemporary Australian Art. ed. N. Drury, Craftmans House.
- 1992 New Art Six. ed., N. Drury, Craftmans House.
Richard Dunn. Alias Smith and Morgan. Catalogue essay..
South Stradbroke Project. Gold Coast City Art Gallery.
- 1991 Out Lying and Far Reaching. Umbrella Studios, Townsville, exhibition catalogue.

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- 1990 P. Hoffie, Mute Space., Eyeline #12 winter 1990.
- 1988 Landmarks. Lismore Regional Art Gallery. Exhibition Catalogue.
- 1987 genii loci. Lismore Regional Art Gallery. Exhibition Catalogue. Citation
- 1999 Terry Smith, Between Regionality and Regionalism: Middle Ground or Limboland. Periphery, Autumn 1999.

Projects

- 1999 Public Issue: Personal Development. A collaborative site-specific public art installation in Heritage Park, Lismore, funded by the NSW Ministry for the Arts.
- 1994 Crossovers Symposium, Launceston School of Art. University of Tasmania. Personal Development: Public Issue. A collaborative, site specific installation in Heritage Park, Launceston.
- 1993 References, (project coordinator) A collaborative project, funded by the Australia Council. Place In Context (project coordinator) A Collaborative artists' book. Funded by the Australia Council.