

Brendon Mogg

Brendon Mogg (Born 1975) is a successful Sydney painter with numerous solo exhibitions whose paintings are held in private and corporate collections worldwide. Mogg's highly textural paintings have a sensuous, tactile quality which evocatively capture the vibrancy and development of Sydney in high-key & slightly blended palettes. He works in a range of styles to create large format, abstract paintings in oil on canvas. Using a technique perfected over the last 20 years, Mogg builds up thick layers of oil paint. His latest style of art is a collage technique using previous work.

Artist Statement

As I questioned the style that I desired to produce, many thoughts and creative methods were explored to create such a proud collection of my recent work.

I wanted to continue to study the landscape and what it visually conveyed to me over many months of inspiring daily journeys. For me this is prominent amongst the rewarding aspects of this project.

The need to illustrate the various time changes throughout the day and to embrace vital themes, compositions such as a blank blue sky, with its cluttered mixture of street signs, billboards and the everyday movement in the foreground, to the streetscape and empty parklands, to name just a few. The sense of suburban life becomes increasingly stimulating.

The exhibited works have been produced spontaneously with minimum preliminary preparation. Small re-torn and brightly coloured collage-like drawings were used as reference guides to bring together my emotions and the landscape.

In the planning and initial production of these works, I wanted light, bright and random work - high-key slightly blended palettes of flesh-like pinks, soft greens, ochres and pale-blue tones were my choices as these were the highlighted colours of the landscape and my emotions during this creative experience.

The works were produced using unclean palettes and palette knives and many varied sized pieces of cardboard as brushes that were reused over again to blend the different coloured media. While working on each piece I felt the need to be close to each work and refused to allow any painting to remain semi blank for long. Accuracy wasn't a priority at this time. In fact, reworking entire wet paintings at a time and transferring fresh surfaces to another work proved to be appropriate and artistically satisfying.

During this period I often began working early in the morning, sometimes as early as sunrise, to feel the day's beginning silence and to experience the changing day ahead.... the simple things were my inspiration.

As I painted the works, side by side for most of their production, my thoughts of titles, expressions and their outlook became more descriptive of certain behaviours of mine as they related to the landscape.

Qualifications

1993-94 Associate Diploma in Fine Arts

Selected Exhibitions

2010 Finalist Paddington Art Prize

2010 Finalist Blacktown Art Prize

2010 Underground ArtMarket, Underground ARTspace, Sydney (In conjunction with the 2010 Manly Festival)

2010 Liverpool City Art Prize (Winner of the Aquisitive Abstract Category)

2010 Director's Choice Exhibition, Rex-Livingston Art Dealer, Sydney

2010 Finalist Mosman Art Prize, Sydney

2010 Exhibited artworks for the Launch of Underground ARTspace, Sydney

2010 Recent Works (Solo) Washhouse Gallery, Sydney

2010 St Ignatious Collage Art Show, Sydney

2010 Mount Eyre Vineyard Art Prize, Rex-Livingston Art Dealer, Sydney

2010 Recent Colour Works (Solo), Rex-Livingston Art Dealer, Sydney

2010 Canterbury Art Show, Victoria

2009 Featured works for the Launch of Art Treasury Gallery, Sydney

2009 Balmain Art & Craft Show, Sydney

2009 Finalist AGENDO Art Prize, Victoria

2009 Finalist Waverley Art Prize, Sydney

2009 Finalist Mosman Art Prize, Sydney

2009 Finalist Mount Eyre Vineyard Art Prize. Rex-Livingston Art Dealer, Sydney

2009 North Sydney Art Prize

2009 Canterbury Art Show (Featured Artist), Victoria +Winner of the Small Artwork Comp.

2009 Recent works (Solo) Washhouse Gallery, Sydney

2008 Art2Muse at the Tom Dunne Gallery, Sydney

2008 Australian Contemporary. Gaffer Gallery. Hong Kong

2008 Nomination-Sovereign Art Prize. Hong Kong

2008 Featured works on Channel Tens 'The biggest Loser'. Sydney

2008 Canterbury Art & Craft Show. Victoria

2008 'Recent Works' (Solo) Global Gallery. Sydney

2008 Hill's Grammar Art & Craft Show. Sydney

2008 'Urban Seduction' (Solo) MLC Gallery. Sydney

2008 Balmain Art & Craft Show. Sydney

2007 Hong Kong Art Walk. Hong Kong

2007 Gift of Art. Gaffer Gallery. Hong Kong

2007 American Express - Best of Balmain

2007 ISPIRAZIONI~An Italian Sketchbook. MLC Gallery, Sydney

2007 'Recent Works' (Solo) Gallery Cafe Annandale. Sydney

2007 'Taking Sides' Group Exhibition. BLKMRKT, Southport QLD

2007 Art2Muse at the MLC Gallery, Sydney

2006 Artworks Contemporary Gallery Christmas Exhibition. Southport QLD

2006 Group Exhibition. Albury Cellar Gallery. Sydney

2006 ArtSydney06. Sydney (MLC Gallery)

2006 Nostimo. Sydney

2006 On-line Exhibition. Art2Muse. Sydney

2006 The Balmain Art & Craft Show. Sydney

2006 Studio Landscape Exhibition. Sydney

2006 ArtSpace. Albury Cellar Gallery. Sydney
2006 The Balmain Art & Craft Show. Sydney
2006 Simmer on the Bay ~ Art2Muse. Sydney
2006 Recent Works. Iain Howell's Gallery. Sydney
2006 Recent Works. Gallery2021. Sydney
2005 The Balmain Art & Craft Show. Sydney
2005 Vermillion Home. Sydney
2005 Artwork Contemporary Gallery Christmas Exhibition. Southport QLD
2005 Stockroom Exhibition. Global Gallery. Sydney
2005 ArtSydney05. Sydney
2005 Entwined within Landscape. Global Gallery. Sydney
2005 Above my Darkness. Gallery2021. Sydney
2004 The Balmain Art & Craft Show. Sydney
2004 ArtSydney04. Sydney
2004 ArtMelbourne04. Melbourne (Gallery2021)
2003 Global Gallery. Sydney
2003 ArtSydney03. Sydney (Gallery2021)
2003 Thirty Artists. Global Gallery. Sydney
2003 Berkelouw Books Show, Art2Muse, Sydney
2003 The Balmain Art & Craft Show. Sydney
2002 Stockroom Exhibition. Global Gallery. Sydney
2002 Global Group. Global Gallery. Sydney
2002 The Balmain Art & Craft Show. Sydney
2002 Stockroom Exhibition. Gallery2021. Auckland
2001 The Balmain Art & Craft Show. Sydney
2000 The Balmain Art & Craft Show. Sydney
2000 BIG, BOLD. Warren De Maria Gallery. Sydney
1999 The Balmain Art & Craft Show. Sydney
1998 Acquisitive Show. Raw Nerve Gallery. Sydney

Collections

Corporate Collections in Australia, Switzerland, Spain, USA & Hong Kong
Private Collections in Australia, New Zealand, UK, USA, Canada, Switzerland, Spain, China (Hong Kong) & Japan.

Publications

Belle Magazine
Harpers Bazaar
LOOK Magazine
INSIDE OUT Magazine
Sydney Morning Herald~The (Sydney) Magazine.
The Sunday Telegraph Magazine
Marie Claire (News & Events)
Allens Arthur Robinson Website 2006
Sydney Theatre Company Newsletter
Mcgrath Real Estate Magazine (Front cover with Artwork)

Artist Feature for Gaffer Studio Gallery, Hong Kong-The China Post(19/04/08)