

Melissa Selby Brown
Born Geelong Victoria 1963

Shows

- 2009** **Group show Frances Keevil
Sydney, Australia**
- Mosman Art Prize
Finalist**
- 2008** **Solo show
Depot 2 Gallery, Dank st,
Sydney, Australia**
- 2007** **Solo show
Depot 2 Gallery, Dank st,
Sydney, Australia**
- Mosman Art Prize
Finalist**
- Paddington Art Prize
Finalist**
- Group Show
Frances Keevil Gallery, Double Bay
Sydney, Australia**
- 2006** **Art Fair 2006
Sydney, Australia**
- Dual Show Charles Hewitt Gallery
Sydney, Australia**
- 2005** **Solo show Shapiro Gallery
with Frances Keevil Art
Sydney, Australia**
- Group show Frances Keevil
Sydney, Australia**
- Art Fair 2005
Sydney, Australia**
- Affordable Art Fair
Melbourne, Australia**

- 2004** **Group show Frances Keevil
Sydney, Australia**
- Group show Shapiro Gallery
with Frances Keevil Art
Sydney, Australia**
- The Affordable Art Fair
Sydney, Australia**
- 2003** **Group show Frances Keevil
Sydney, Australia**
- Solo Show Mary Place Gallery,
Sydney, Australia**
- 1994** **Group show La Maison de
l'Architecture, Paris, France**
- 1993** **Group Show Briquetterie d'Ivry
Ivry, France**
- 1992** **Solo Show Studio Ouvert,
Paris, France**
- 1988** **Group Show Tin Sheds Gallery
Sydney University, Sydney,
Australia**

Work

- 1997-2004** **Free lance graphic work,
Sydney, Australia**
- 1993-1997** **Free lance graphic work,
Paris, France**
- 1987-1992** **Landscape architect
Paysageland, Paris, France**

Studies

- 1984-1986** **Faculta di Architettura, I U A V
Venice, Italy**
- 1980-1983** **BSc Arch University of Sydney,
Sydney, Australia**

Technique

Oil on board

Thin layers of oil based glazes applied to a hard smooth surface are built up to create symphonic colours that have depth and complexity.