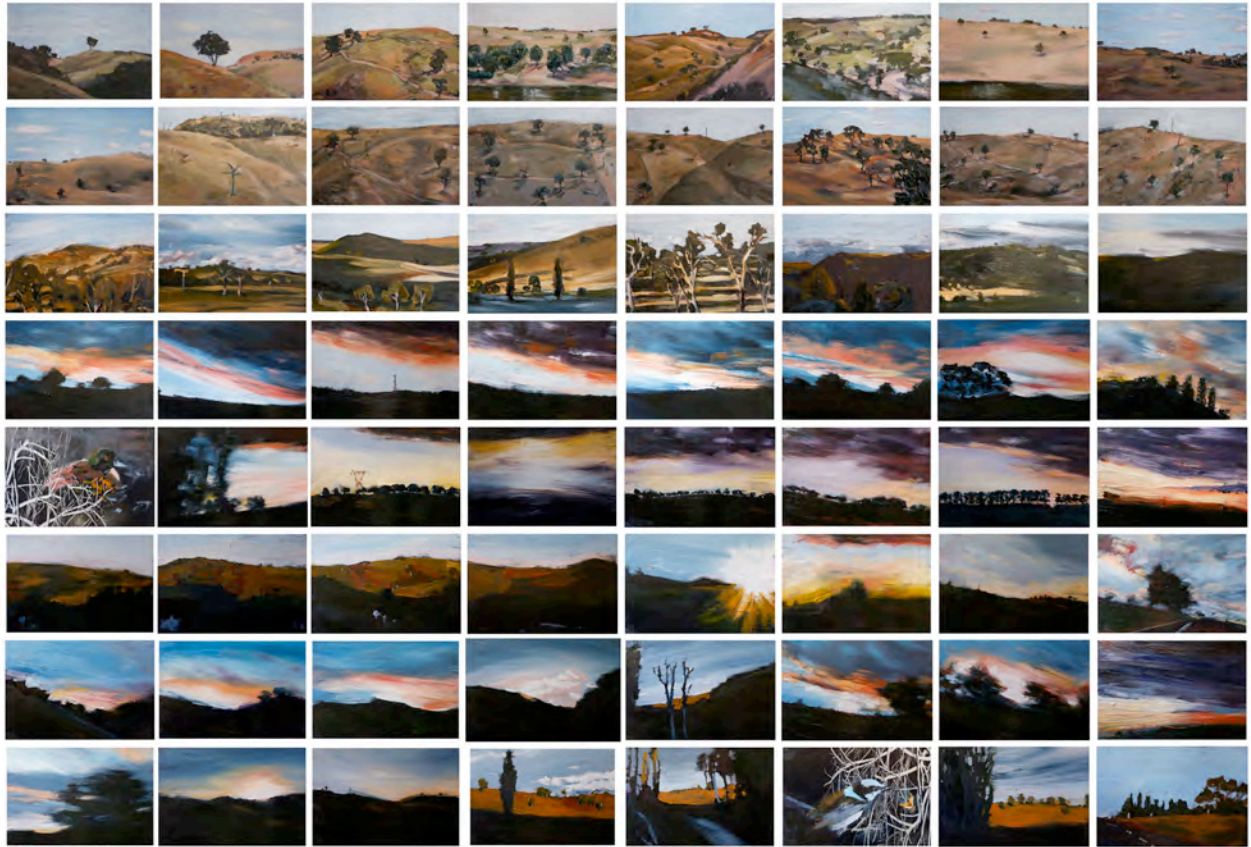


64 Postcards



Oil on Postcard (10cm x 15cm x 64)
1.2m x 1.5m framed (approx)
\$3,800

Concepts of memory and the sense of moving between real and imagined places are important aspects of my work. This work consists of 64 oil paintings on postcards framed as a single piece of work. The images are inspired by landscape of the Monaro and the Murrumbidgee River. They explore the hills, valleys and river from multiple perspectives, through the seasons and the cycle of a day. They represent an extended response to the experience of place.

Exhibitions

2010 *Painted from Memory*, Kerrie Lowe Gallery

2010 *A Winter Harvest*, June-July 2010, selected gallery artists, Anita Traverso Gallery

2008 *Spring Collection*, Greenstone Gallery
2007 *Fire and Rain*, Horus & Deloris Contemporary Art Space
2007 *Streetscape*: featuring the paintings of Martin McEwen, Gallery Adagio
2006 *Recent Paintings*, The Last Drop Café, Dulwich Hill
2006 *After the Winter*, sculptures by Adam Laerkesen, paintings by Martin McEwen, photographs by Wendy Shaw, Horus & Deloris Contemporary Art Space
2005 *Mura Clay Artists of 2005*, Mura Clay Gallery
2004 *Mura Clay Artists of 2004*, Mura Clay Gallery
2004 *Focus on the Inner City*, Mura Clay Gallery

Education

2010 Painting Master Class, NAS, Kim Spooner
2009 Painting Master Class, NAS, Roger Crawford
2002 *Painting II, Fine Arts*, Meadowbank TAFE, Steven Harvey
2002 *Digital Art, Fine Arts*, Meadowbank TAFE
2001 *Painting I, Fine Arts*, Meadowbank TAFE, Peter Sharp
1977 *Diploma in Education* University of Sydney
1973-1976 *Bachelor of Arts (Hons) Education (Psych), Mathematics*, University of Sydney

Bibliography

Image: *Saddler's Creek* Art Collector, April 2011
The Art Life: *Leaving the Comfort Zone*, July 2007