

## Maree Azzopardi CV

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### Selected Solo Exhibitions:

- 2009 I walk the Line, Smith & Hall Gallery, Sydney
- 2008 *Chaos & Revelry/The Humana Series*, (a cura di Jonathan Turner) Gallerie Tapper-Popermajer, Malmo, Sweden and Il Ponte Contemporanea, Rome  
*Chaos & Revelry/ Humana- Relic*, Banca Giuratale, Gozo, Malta
- 2007 *The Humana Series- Shadow, Relic & Flesh* (a cura di Jonathan Turner)  
*Humana -Shadow* Libby Edwards Galleries, Sydney  
*Humana- Relic* Libby Edwards Galleries, Brisbane  
*Humana- Flesh* Libby Edwards Galleries, Melbourne
- 2006 *Vox Humana* Art Sydney 06 Galleries Direct, Sydney
- 2005 *The Poet Assassinated* (a cura di Jonathan Turner) Galleria Zerotre, Orvetio  
*Spiritland* St James Cavalier, Valletta, Malta
- 2002 *Celeste* (a cura di Jonathan Turner) Michael Carr Art Dealer, Sydney, Australia
- 2001 *Celeste* St James Cavalier, Valletta, Malta  
*Celeste* (a cura Jonathan Turner) Il Ponte Projects, Roma
- 2000 *Fishworks* National Museum of Fine Arts, Valletta, Malta  
*Operaworks* Settenalla Museum, Victoria, Gozo, Malta
- 1999 *Operaworks* (a cura di Jonathan Turner) Il Ponte Projects, Roma
- 1998 *Fishworks* (a cura di Jonathan Turner) Galleria Il Ponte Contemporanea, Roma  
*Fishworks* Gallery Savah, Sydney, Australia  
*Fishworks* Chapman Gallery, Canberra, Australia  
*Missing.... From the Garden* Dubbo Regional Gallery, Dubbo, Australia
- 1997 *Missing.... From the Garden* Gallery Savah, Sydney, Australia

### Selected Group Exhibitions

- 2008 *Chaos and Revelry*, (curated by Edwina Bartlem) Counihan Gallery In Brunswick, Melb.
- 2007 *Shifting Ground* (curated by Edwina Bartlem) Red Gallery, North Fitzroy, Melbourne
- 2006 *Beyond Lilith - The Sacred Feminine*, RosArte, (a cura Rosetta Gozzini) Scuderie Aldobrandini, Frascati, Italy  
The Hills Grammar Art Prize (Awarded First Prize), Sydney  
The Willoughby Art Prize, Finalist Group Show, Willoughby, Sydney  
Art Sydney 06 with Galleries Direct, Sydney, Australia
- 2005 *The All-Australian Show* (a cura di Jonathan Turner e Tristian Koenig; con il patrocinio dell'Ambasciata di Australia) Il Ponte Contemporanea Rome and Lipanje Puntin Arte Contemporanea, Trieste, Italia  
*Tripod- 3 Australian Photographers*, Lipanje Puntin Arte Contemporanea, Trieste, Italy  
*The Willoughby Art Prize*, Finalist Group Show, Willoughby Town Hall, Sydney
- 2004 Melbourne International Art Fair: reresented by Galleria Il Ponte Contemporanea  
Il Nudo (The Nude in Recent Photography) a cura di Gloria Gradassi, Palazzo Piancentini - Centro D'Arte Contemporanea, San Benedetto Del Tronto, Ascoli Picena,
- 2003 *Welcome 2* (a cura di Francesca Pietracci) Palazzo dei Prior, Fermo, Italy
- 2001 *The Deceit of Intellect, Alternative Portraiture* Benham Gallery, Seattle, USA  
*Welcome* (a cura di Francesca Pietracci) Palazzo dei Prior, Fermo, Italy

**Biography** Maree Azzopardi's work is included in both private and public collections in Australia, Italy, Malta and in the USA, including Artbank Australia, St Vincent's Public Hospital Sydney, the Collezione Farhad in Rome, Collezione De Cecco in Pescara. Italy, The French Embassy in Valletta, Malta and Marisa Del Re Gallery in New York. She has exhibited alongside such prominent artists as Cindy Sherman, Annie Leibovitz (USA), Tracey Moffatt (Aus) and recently Vanessa Beecroft (USA) in **Beyond Lilith – The Sacred Female**, a group show in Scuderie Aldobrandini, Frascati, Italy curated by Rosetta Gozzini. She was artist-in-residence at St Vincent's Hospital, Sydney in 1995 and produced her award winning **Chrysalis** series. Her exhibition **Celeste** was part of the 2001 Australian Centenary of Federation Celebrations in Malta. An image from Azzopardi's Momento Mori Series from **Missing...From the Garden** appeared on the front cover of the prestigious American art journal, **ARTnews (NY)** In 2004 she was awarded Artist-in residence at Bundanon NSW. Azzopardi was one of 5 artists representing Il Ponte Contemporanea, Rome at the **Melbourne International Art Fair** in Sept 2004. Azzopardi exhibited **Spiritland** at St James Cavalier, Valletta, Malta in 2005 as part of the Australia Day Celebrations supported by the AUS Chamber of Commerce in Malta. Her Italian survey exhibition **The Poet Assassinated** was exhibited at **Galleria Zerotre**. Azzopardi was awarded the 2006 **Hills Grammar Art**

**Prize)** in 2008. Azzopardi is represented by **Galleria Il Ponte Contemporanea** in Rome.