

Marco Luccio

Born: Benevento, Italy (Naples) 1969 Arrived: Australia 1974

Studies

1992 Bachelor of Fine Art Degree with Honours High Distinction in Printmaking, RMIT Melbourne
1989 1st Year Bachelor of Fine Art, Warrnambool Institute of Advanced Education

Collections National & International (Selected)

The City of New York Public Library
The Museum of the City of New York
The New York Historical Society
The Fremantle Art Centre Collection
National Gallery of Australia, Canberra
The City of Melbourne Collection, Melbourne
State Library of Victoria Picture Collection, Melbourne
Private Collections include New York, London, Auckland, Hong Kong and Italy
The Sturt University Art Collection
The Tweed River Art Gallery, Murwillumbah
National Gallery of Australia, Canberra
Hutchins Builders
Darwin University
Henleys Property Group
Geelong Art Gallery of Victoria
Tasmanian Art Gallery, Tasmania
City of Melbourne Collection
Melbourne Water Corporation Collection
Morningside Art Gallery Collection
State Library of Victoria Picture Collection
Hutchins Collection, Hutchins School Tasmania
Nillumbik Council Collection, Melbourne
Whitehorse Art Collection, Melbourne
The Tweed River Art Gallery, Murwillumbah
Deakin University Collection Warrnambool
RMIT Collection Melbourne
Footscray Community Arts Centre Collection
Coppermate Products Australia
Lamcal Products Victoria
Engineering Australia Collection
Winward Constructions, Melbourne

Awards

2009 Waverly Art Prize, NSW – Print Award Winner
2009 Banyule Art Award, Vic - Highly Commended
2007 Baldessin Press Artist in Residence Program Recipient
2004 Smorgon Contemporary Art Prize - Highly Commended
2003 Artist On Norton - 3rd prize Established Artist section
2003 Willoughby City Art Prize, Print & Drawing - Highly Commended
2000 Parade College Art Award - Winner
2000 Swan Hill National Print & Drawing Prize - Highly Commended
2000 Waverly Art Prize, NSW - Highly Commended
1993 Tower Studio Award Exhibition, Steps Gallery - 3rd prize

Solo Shows National (Selected)

2009

Totem City, Steps Gallery Melbourne
Images of Five Cities, Metropolis Gallery Geelong
Images of Five Cities, Swan Hill Regional Art Gallery

2008

Cityscapes of New York, Steps Gallery Melbourne
Tweed River Art Gallery, Images of the City, Murwillumbah NSW

2007

Images of Paris, Florence and Sydney, Australian Galleries Sydney,
Pentimento Images of Florence and Paris, Colville Street Art Gallery, Hobart, Tasmania
Pentimento Images of Florence and Paris, Impressions on Paper Gallery, Canberra

2006

Pentimento Images of Florence and Paris, Steps Gallery Melbourne
Images of the City, BankArt Gallery, Victoria
Images of the City, Colville Street Art Gallery, Hobart Tasmania

2005

Civilta`, Dickerson Gallery Melbourne

Images of Sydney Works on Paper, Dickerson Gallery Sydney
Movimento Works on Paper, Maroondah Art Gallery, Ringwood
Images of the City, Royal Melbourne Hospital

2004

Movimento Works on Paper, Dickerson Gallery, Richmond
Movimento Etchings and Drypoints, Dickerson Gallery, Sydney
La Citta` Works on Paper, Italian Festa Arts Program, Horti Hall Gallery, Melbourne

1992

Melbourne Central Solo Exhibition, La Trobe St, Melbourne

Group Exhibitions International

2009

Contemporary Etchings & Monotypes, The New York Society of Etchers Exhibition,
National Arts Club New York, Curated by Samantha Ripner, Curator Prints & Drawings, The Met, NY
Contemporary Etchings & Monotypes, New York Etchers Society Exhibition, PCCA, Haifa, Israel

Group, Curated & Award Exhibitions National (Selected – from over 120 group & award exhibitions)

Dobell Drawing Award, NSW 2009

Fremantle Print Award, WA

Banyule Art Award, Victoria

The Hutchins Award, Hobart Tasmania

CPM Print Award, NSW

The Nillumbik Art Prize

Print Traditions – Sources of Australian printmaking, Geelong Art Gallery, Curated by Colin Holden

Gifts from friends, Tweed River Art Gallery

The Collectors Exhibition, Little Malop Gallery August-Sept

Australian Galleries Summer Group Show

The Geelong Print Prize, Geelong

Italian Show, Paddington Contemporary Gallery, Paddington,

Burnie Print Prize, Tasmania

Anniversary Gallery Artists Show, Colville Street Art Gallery, Tasmania

Recent Acquisitions, City of Whitehorse, IKON Museum Melb,

The City of Hobart Art Prize Finalist's Exhibition, Hobart

A Foot in Each Camp, Italian Festival, The Art Lounge Gallery, Sydney

Swan Hill National Print and Drawing Award, Swan Hill

January Show, Dickerson Gallery Melbourne

Banyule City Council Exhibition, Banyule Art Space, Ivanhoe

Artist on Norton Exhibition, Parliament House, NSW

Old Breweries - The First and Last Factories, Melbourne Town Hall, Eddie Butler

Mornington Peninsula National Works on Paper, Mornington Peninsula Regional Gallery

Hutchins National Works on Paper, Tasmania - Acquired

City of Whyalla Art Prize, Whyalla, SA

Polish Fourth Biennial Exhibition of Small Graphical Forms & Ex-Libris, Poland

Henri Worland Memorial Print Award, Warrnambool Gallery, Warrnambool

Guest lectures/talks National & International (Selected)

2009 The Print Council of New Jersey, New York, USA

National Art School, Printmaking lecturer, Summer School program

Swan Hill Regional Art Gallery, Special Dinner with the Artist, Swan Hill

National Gallery of Victoria, Teaching The Teachers Guest Lecture

2008 National Gallery of Victoria, Guest Tutor, Drawing from the Collection series (ongoing)

Ivanhoe Girls Grammar, Guest lecturer, Drawing

St Vincents, Artist in residence exhibition

Print Traditions, Sources of Australian Printmaking, Geelong Art Gallery

2007 The Art Students League of New York, USA

AEV Teachers Conference, Guest Lecture

2006 Why Make Prints, Scratching Matters Guest Speaker, La Trobe University Bendigo