



Margaret Loy Pula

Born - 1/1/1956

Tribe - Anmatyerre

Area - Utopia, Central Australia

Margaret Loy Pula hails from an incredibly distinguished artistic family. She is the daughter of well known artist Kathleen Petyarre and the mother of Abie Loy Kemarre, also a rising star from the Utopia region. Both Abie and Margaret were taught to paint by Kathleen. Her aunts are the Petyarre sisters - Ada, Nancy, Myrtle, Violet, Jean and Gloria all of whom are established artists and whose works hang in collections both in Australia and overseas.

Margaret was born "out bush" at Amaroo Station in Central Australia and grew up in the small outstations at Utopia, approx 230kms north of Alice Springs. Margaret has been exposed to art for most her life and lived for some time at Utopia where the art movement began with batik works.

Margaret paints her fathers dreaming and the stories that she depicts include country, bush food and ceremonial designs. Her story is "Anatye" or bush potato dreaming which is portrayed using a series of fine, minuscule dots.

Margaret spends most of her time in her homelands near Utopia, approx 230kms north of Alice Springs in Central Australia.

Awards

- 2012 Highly Commended, Hawkesbury Art Prize, Sydney.
- 2012 Highly Commended, Bellingen Art Prize, Bellingen, New South Wales.
- 2012 Second Prize, Outback Open Art Award, Broken Hill Regional Gallery.
- 2012 Waterhouse Natural History Art Prize, Adelaide.
- 2012 Highly Commended, Alice Art Prize, Alice Springs.
- 2011 Winner, Paddington Art Prize, Sydney.
- 2011 Winner, Sunshine Coast Art Prize, Caloundra Regional Gallery.
- 2011 Second Prize, Outback Open Art Award, Broken Hill Regional Gallery.

Exhibitions

- 2009 "An Exhibition of Australian Aboriginal Paintings from Yuendumu and Papunya", Jeffrey Moose Gallery, Seattle, Washington, USA.
- 2010 "Arnkerrthe - A Tribute to Nancy Petyarre", Astras Galleries, Gold Coast.
- 2010 "Anatye", Muk Muk Fine Art, Alice Springs.
- 2011 Finalist, Muswellbrook Open Art Prize, Muswellbrook.
- 2011 Finalist, Lethbridge 10,000 Art Prize, Brisbane.

2011 Finalist, Waterhouse Natural History Art Prize, South Australian Museum.
2011 "Three Fine Ladies", Muk Muk Fine Art, Darwin.
2011 Finalist, Kenilworth Art Prize, Queensland.
2011 Finalist, City of Whyalla Art Prize, South Australia.
2011 "Margaret Loy Pula" Solo Exhibition, Lethbridge Gallery, Brisbane.
2011 Finalist, Gold Coast Art Prize, Queensland.
2012 Finalist, City of Albany Art Prize, Western Australia.
2012 "Anatye - Margaret Loy Pula", Buratti Fine Art, Fremantle.
2012 Finalist, 37th Alice Springs Art Prize, Alice Springs.
2012 Finalist, John Villiers Waltzing Matilda Outback Art Show, Queensland.
2012 Finalist, Calleen Art Prize, Cowra, New South Wales.
2012 Finalist, Wynne Prize, Art Gallery of NSW, Sydney.
2012 "Iconic Aboriginal Artists", Gallery One, Gold Coast.
2012 Finalist, Lethbridge 10,000 Art Prize, Brisbane.
2012 Finalist, City of Hobart Art Prize, Hobart.
2012 Finalist, Kogarah Art Prize, Kogarah.
2012 Finalist, Mosman Art Prize, Sydney.
2012 Waterhouse Natural History Art Prize, Adelaide.
2012 Outback Open Art Award, Broken Hill Regional Gallery.
2012 "Anatye II", Muk Muk Fine Art, Alice Springs.
2012 Finalist, Wollotuka Acquisitive Art Prize, The Wollotuka Institute, Newcastle.
2012 Finalist, Bellingen Art Prize 2012, Bellingen, New South Wales.
2012 Finalist, City of Swan Contemporary Art Prize 2012, Midland, Western Australia.
2012 Finalist, Hawkesbury Art Prize 2012, Hawkesbury, New South Wales.
2012 Finalist, Paddington Art Prize 2012, Sydney, New South Wales.