

Miles Hall

Born Canberra, Australia 1974

Currently lives and works in brisbane

STUDIES

- 2010 • Doctor of Philosophy (PhD) Queensland College of Art, Griffith University
- 2005 • Diplôme National Supérieur d'Expression Plastique DNSEP avec 'félicitations' du jury (Masters equivalent) Ecole Supérieure des Beaux-Arts, Montpellier, France
- 1997 • Bachelor of Visual Arts (BVA) Painting Major Queensland College of Art, Griffith University
- 1995 • Diploma of Fine Art (Painting and Drawing) Recipient of the John Olsen Scholarship The Julian Ashton Art School, Sydney

PROFESSIONAL EXPERIENCE

- 2007-2012 • Lecturer in Fine Art, Queensland College of Art, Griffith University (2010 Acting Head of Painting)
- 2006 • Lecturer in Painting, Ecole Supérieure des Beaux-Arts, Montpellier, France
- 2001- 2003 • Assistant book-buyer, Queensland Art Gallery
- Artist, Educational Program, QAG
- 1999-2000 • Art Teacher, British International School, Krakow, Poland
- 1999 • Coordinator of Painting and Drawing, University of Oxford Art Society, Oxford University, United Kingdom
- Lecturer in Drawing, Blooming Arts Community Centre, Oxford, United Kingdom
- 1997-1998 • Lecturer in Drawing, Moreton Institute of TAFE
- 1998 • Artist, Hands On Art Community Arts Organisation, Brisbane
- 1995 • Tutor, The Julian Ashton Art School, Sydney

SOLO EXHIBITIONS

- 2011 • *Miles Hall 2011*, Ray Hughes Gallery at Metro Arts, Brisbane
- 2010 • *Three Part Painting*, Ray Hughes Gallery, Sydney
- *Miles Hall Selected Works 2007-2010*, Queensland College of Art, Griffith University
- 2009 • *Miles Hall I New Work*, Galerie AL/MA, Montpellier, France
- *Dirty Drawings*, Evan Hughes Gallery, Sydney
- 2007 • *A Gentleman from Maleny*, Ecole Supérieure des Beaux-Arts de Montpellier, France
- *Norton Blue*, Queensland College of Art Galleria, Brisbane
- 2006 • *Miles Hall*, Galerie Jean Yves Franch Font, Montpellier, France.
- 2005 • *In Between-Spaces*, Galerie Jean Yves Franch Font, Montpellier, France
- *DNSEP Ecole Supérieure des Beaux-Arts*, Montpellier, France
- 2003 • *Twelve Ways to Paint a Square*, 8 Proe Street Gallery, Brisbane
- 2002 • *Recent Paintings and Drawings*, Doggett Street Gallery, Brisbane
- 2000 • *Grafika*, Galeria Batorego, Krakow, Poland
- 1997 • *Landscape and Memory*, Queensland Conservatory of Music, Brisbane

SELECTED GROUP EXHIBITIONS

- 2012 • JADA Jacaranda Annual Drawing Award, Grafton Regional Gallery (Winner)
- 2011 • 6th International Drawing Biennale, Melbourne (First Prize)
• *The Kids Are Alright*, The Paper Mill, Sydney
• *Group Show*, Ray Hughes Gallery, Sydney
• NSW Parliament Plein Air Painting Prize, NSW Parliament, Sydney
• *Abstract Painting*, Bribie Island Art Centre, Bribie Island
- 2010 • Sunshine Coast Art Prize, Caloundra Regional Gallery (Winner)
• Chapman & Bailey Art Prize, Metro Arts, Brisbane (Winner)
• JADA Jacaranda Annual Drawing Award, Grafton Regional Gallery
• *Five years later...*, La Menuiserie, Rodez, France
• *Twelve Degrees of Latitude*, Regional Gallery and University Art Collections in Qld (touring)
• *Painting Group Show*, Ray Hughes Gallery, Sydney
- 2009 • *Temperature II New Queensland Art*, Museum of Brisbane, Brisbane
• *New Order*, Redcliffe City Gallery, Redcliffe
• *Artworkers Alliance Prize*, Metro Arts, Brisbane (Winner)
• *Truth to Materials*, Boxcopy, Brisbane
• *The BIG Drawing Show*, Ray Hughes Gallery, Sydney
• *Peel Island*, Queensland College of Art Galleria, Brisbane
- 2008 • *Inauguration Show*, Evan Hughes Gallery, Sydney
• *Group Show with Peter Powtich*, Ray Hughes Gallery, Sydney
• *Launch*, Metro Arts/Clayton Utz, Brisbane
• *Cherry Blossom*, Galerie AL/MA, Montpellier, France
- 2007 • *10 Artists*, Redcliffe Regional Art Gallery, Redcliffe (Winner)
- 2005 • *Il ne faut pas courir dans l'atelier*, La Menuiserie, Rodez, France
• *Sans Titre*, Ecole Supérieure des Beaux-Arts, Montpellier, France
- 2004 • *Avalon- Artists in Residence*, Museum of Brisbane, Brisbane
• *è pericoloso sporgersi*, La Gare Médiatèque, Pignan, France
• *Entre la Science et l'Art*, IFRAMER, Sète, France

SELECTED BIBLIOGRAPHY

- John MacDonald, 'Spectrum Arts', Sydney Morning Herald, Dec18-19 2010
- Meredith Berrill, 'Rorschach Butterfly: The Work of Miles Hall' The Art Life, 10 Dec 2010
- Maxime Gayraud, 'Rodez Culture' Midi Libre Rodez, 10 Juillet 2010
- Miles Hall, 'The Anatomy of an Image: Painting in the Digital Age', Griffith University, 2010
- Tim Morrell, 'Abstraction' in 'Interpretive Matter', Redcliffe City Art Gallery, 2010
- Alison Kubler, 'New Queensland Art', Art World, April/May 2009
- Tim Morrell, 'Queensland: The Unreal Australia' in 'Temperature2:New Queensland Art', MOB, 2009
- Louise Martin-Chew, 'Arts', Courier-Mail, 12 February 2009
- Bettina MacAulay, 'Twelve Degrees of Latitude', Museum and Gallery Services, 2009
- Lani Burton, 'New Order', Redcliffe City Gallery, 2009
- Pat HOFFIE, 'Miles Hall' in 'The Peel Island Artist Residencies', Griffith University 2009
- Laurent Orsini, 'Les Monochromes de Miles Hall', Midi Libre Montpellier, 11 Septembre 2007
- Virginie Moreau, 'ExpoCulture(s)' Hérault Juridique, 13 Septembre 2007

RECENT AWARDS AND PRIZES

Australia Council Cité des Arts Paris residency, Jacaranda Aquisitive Drawing Prize, 6th International Drawing Biennale Melbourne, Sunshine Coast Art Award, Chapman & Bailey Art Prize, Art Workers Alliance Art Prize, 10 Redcliff City Art Gallery, John Olsen Scholarship, Earthwatch International artists residency.

COLLECTIONS

Artbank, University of Queensland Art Museum, Redcliffe Regional Gallery, Caloundra Regional Gallery, Grafton Regional Gallery, Griffith University Art Collection, The Julian Ashton Art School, Shakespeare and Company France, Polish Art Foundation, Ecole Supérieur des Beaux-Arts Montpellier France, L'Agglomération de Montpellier France, Wesly Hospital, Lexus Motor Company, Earthwatch International USA, James Hardy Library of Australian Fine Arts, State Library of Queensland, Private Collections, Australia, Europe, Israël, Asia, USA.