

## **MARGARET HADFIELD nee Zorgdrager**

Margaret was born and raised in Coonabarabran, NSW. From a very early age she knew art was her essence. Margaret perfected her craft through self-development and was inspired by the beautiful Warrumbungle National Park and its wildlife.

After moving to Canberra/Queanbeyan district, Margaret painted 'Australiana' and produced market products and souvenirs. In between being her daughter's carer, Margaret began giving tuition and honing her craft in all mediums and subjects.

In 2004 Margaret Hadfield co-founded the Artists Shed in Queanbeyan, a cooperative artist-run Studios, Galleries and Art School. In that year a journey to Gallipoli changed Margaret's artistic vision and she began to explore history through the landscape. From seascapes/landscapes; very large murals to portraiture, she explores what it is to be an Australian.

Major achievements include:

- 2006 Won the inaugural Gallipoli Art Prize with *Ataturk's Legacy*.
- 2007/2008/2010 Finalist Campbelltown's *Fishers Ghost Art Prize*.
- 2008 Solo exhibition *The Gallipoli Series* featuring 16 paintings 'Q'Gallery, Queanbeyan.
- 2008/2009/2010/2011/2012 Finalist in Gallipoli Art Prize.
- 2009 Solo Exhibition, *Heritage* at The Artists Shed.
- 2009 Solo Exhibition, *Heritage - A Daughter Returns* in the Netherlands.
- 2009/2012 Finalist in the Portia Geach Portrait Prize
- 2010 Finalist in the Shirley Hannan Portrait Prize
- 2010/2012 Finalist in the Peter Norville Art Prize
- 2010 Finalist in the Country Energy Art prize
- 2010 Invited by the Australian Embassy, the Netherlands, to exhibit 6 works for ANZAC Day commemoration ceremonies.
- 2011 The same works exhibited at Canakkale-Turkey for Anzac Day
- 2012 The same works to travel to Villers-Bretonneux for Anzac Day commemorations