

IAN GRANT
Curriculum Vitae

Biography

- 1947 Born Sydney, NSW
1968-71 Diploma of Art Education, National Art School, Sydney
1983-86 Master of Arts (Visual Arts), Sydney College of Advanced Education
1975-88 Lecturer in Art Education and Painting, Alexander Mackie CAE and City Art Institute
1989-2006 Senior Lecturer and Head, Painting Studies, School of Art, College of Fine Arts, The University of New South Wales
Presiding Member and co-founder, Imaging the Land International Research Institute (ILIRI)

Solo Exhibitions

- 2008 Tim Olsen Gallery, Sydney *New Paintings*
2006 Tim Olsen Gallery, Sydney *Related Experience*
2003 Tim Olsen Gallery, Sydney *Parallel*
2001 Tim Olsen Gallery, Sydney
2000 Tim Olsen Gallery, Sydney *Heartland*
1998 Crawford Gallery, Sydney *Flower*
1995 BMG Fine Art, Adelaide
1994 Crawford Gallery, Sydney *Elements of Landscape*
1992 Crawford Gallery, Sydney
1987 Robin Gibson Gallery, Sydney
1985 Robin Gibson Gallery, Sydney
1985 BMG Fine Art, Adelaide
1983 Robin Gibson Gallery
1980 Robin Gibson Gallery
1978 Australian Galleries, Melbourne
1977 Robin Gibson Gallery, Sydney *Relics, monuments & horizons*
1976 Hogarth Gallery, Sydney
1974 Hogarth Gallery, Sydney
1973 Mosman Gallery, Sydney
1972 Gallery 98, Sydney

Selected Group Exhibitions

- 2011 Willoughby Council Gallery, Sydney, *Collaboration and Connection*
2011 Taipei Cultural Centre, Taiwan, *Taiwan International Watercolour Exhibition*
2011 Tim Olsen Gallery, Sydney, *Winter Solstice*
2010 Maitland Regional Gallery, *In (Two) Art*
2010 Art Gallery of New South Wales, *The Wynne Prize*
2008 Tim Olsen Gallery, Sydney, *Meet 2 x 2*
2007 Orange Regional Gallery, *Double Vision*
2007 Delmar Gallery, Sydney, *Dusk Till Dawn*
2007 Art Gallery of New South Wales, *The Wynne Prize*
2006 Alliance Francaise, Paris *(Going) Out There*
2005 Art Gallery of New South Wales, *The Wynne Prize*
2005 Ivan Dougherty Gallery, Sydney, *(Going) Out There*
2005 Ballarat Regional Gallery, Victoria, *Towards Beauty's End*
2005 Bathurst Regional Gallery, NSW, *Towards Beauty's End*
2004 University of Queensland Art Gallery, *Towards Beauty's End*
2004 Central Academy, Beijing, *International Contemporary Drawing*
2003 Art Gallery of New South Wales, *The Wynne Prize*
2003 Ivan Dougherty Gallery, Sydney, *Love Letter to China*
2001 Art Gallery of New South Wales, *The Wynne Prize*
2001 Ivan Dougherty Gallery, Sydney, *O Soul, O Spirit, O Fire: 50 Years of the Blake Prize*
2000 Queensland University of Technology Cultural Precinct, *O Soul, O Spirit, O Fire: 50 Years of the Blake Prize*

2000 Tim Olsen Gallery, Sydney, *Meet 2 x 2*
 1999 Ivan Dougherty Gallery, Sydney, *Shifting Currents*
 1999 Tim Olsen Gallery, Sydney, *Group Exhibition*
 1998 COFA Gallery, Sydney, *What We Do*
 1996 Ivan Dougherty Gallery, Sydney, *In Process*
 1995 Art Gallery of NSW, Sydney, *Qantas Collection, Selected Works*
 1995 Ivan Dougherty Gallery, Sydney, *Interlude*
 1994 Ipswich Regional Gallery, Queensland, *Approaches to the Sublime-Aspects of the Esoteric in Contemporary Painting*
 1993 Ivan Dougherty Gallery, Sydney, *Virtue*
 1993 Ivan Dougherty Gallery, Sydney, *Approaches to the Sublime-Aspects of the Esoteric in Contemporary Painting*
 1992 Ivan Dougherty Gallery, Sydney, *Manu et Mente*
 1991 Flinders Lane Gallery, Melbourne, *Landscape*
 1991 Westpac Gallery, Vic. Arts Centre, Melbourne, *The Wynne Prize, Selected Work*
 1990 Art Gallery of New South Wales, *The Wynne Prize*
 1989 Art Gallery of New South Wales, *The Wynne Prize*
 1988 BMG, Adelaide, *Approaches to Landscape*
 1988 BMG, Sydney, *Horizons*
 1987 Art Gallery of New South Wales, *The Wynne Prize*
 1985 Nepean Regional Gallery, Sydney, *Art & Fabric*
 1983 Golden Age Gallery, Ballarat, *Sydney to Ballarat*
 1982 Ivan Dougherty Gallery, Sydney, *Attitudes to Drawing*
 1982 Nepean Regional Gallery, Sydney, *Attitudes to Drawing*
 1981 Wollongong Regional Art Gallery, *Continuum*
 1981 Ivan Dougherty Gallery, Sydney and Wollongong Regional Art Gallery, *Continuum*
 1981 Albury Regional Gallery, *Real and Super-Real*
 1981 Art Gallery of New South Wales, *The Wynne Prize*
 1979 Bonython Gallery, Adelaide, *Six Sydney Painters*
 1978 Robin Gibson Gallery, Sydney, *Still-Life*
 1978 Phillip Bacon Gallery, Brisbane, *Three Sydney Painters*
 1978 Ivan Dougherty Gallery, Sydney, *Recent Realist Images*
 1978 Queen Victoria Museum & Art Gallery, Launceston, *Survey of Contemporary Australian Painting*
 1976 Collectors Gallery, Perth, *Sydney 1976*
 1975 Art Gallery of New South Wales, *The Wynne Prize*
 1975 Hogarth Gallery, Sydney, *The Automobile*
 1973 Mosman Gallery, Sydney

Prizes

2004 Fleurieu Peninsula Art Prize
 1987 Blake Prize
 1975 Wagga Wagga Prize
 1975 Rockdale Prize
 1974 Mirror-Waratah Prize
 1973 Rockdale Prize
 1971 Wollongong Show Prize

Public and Corporate Collections

Armidale Regional Gallery
 Artbank
 Art Gallery of New South Wales
 Australian Defence Force Academy
 Bathurst Regional Gallery
 Bundanon Trust
 Cessnock Regional Gallery
 Citibank
 ESK Collection, Launceston
 Fleurieu Trust
 Hamilton Regional Gallery
 Macquarie Bank
 Mercantile Mutual

National Gallery of Australia
New South Wales Parliament House
Qantas
Rockhampton Regional Gallery
The University of New South Wales
The University of Sydney
The University of Western Australia
The University of Western Sydney
Wagga Wagga Regional Gallery
Wollongong City Council

Selected Bibliography

- 2006 McCulloch, Susan, *Encyclopaedia of Australian Art*, Melbourne: Melbourne University
1998 Drury, Neville, (Ed) *Images 3 Contemporary Australian Painting*, Sydney: Craftsman House
1994 Drury, Neville, (Ed) *Images 2 Contemporary Australian Painting*, Sydney: Craftsman House
1992 Drury, Neville, (Ed) *Images in Australian Painting*, Sydney: Craftsman House
1990 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1989 Bishop, Margaret. *Young Artist*, Sydney: Piper Press
1989 Drury, Neville, (Ed) *New Art Four*, Sydney: Craftsman House
1987 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1983 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1981 Bonython, Kim. *Modern Australian Painting 1975-1980*, Sydney: Rigby

Curatorial and Writing experience

- 2010 "So Why Isn't Paint Dead Yet?" Artist Profile, April
2006 Catalogue Essay, 'Imaging Land', Fleurieu Peninsular Art Prize, Adelaide.
2005 Catalogue essay, 'Going (Out) There', Ivan Dougherty Gallery, Sydney, and Alliance Francaise, Paris 2006.
1993 Co-curated, with Andrew Christifides, 'Approaches to the Sublime: Aspects of the Esoteric in Contemporary Art', Ivan Dougherty Gallery, Sydney.
1982 Curated 'Urban Images', Ivan Dougherty Gallery, Sydney.