

'Kakadu' Sarah Cooper

'I worry about that place...secret place'

How to create surface intrigue has been a constant fascination. When I visited Kakadu I sat sketching the cliff faces using charcoal, blunt strokes, repetitive patterns, humbled by their vastness and sheer power. In this artwork I have used torn, textured paper, block shapes, strong mark making to represent the jagged impenetrability of the rocks. The dark tones provide the austerity of isolation, yet the flashes of red hues warm the landscape and allow us connection to this secret place ...

Art has, is and hopefully will always be a part of my life. It brings balance and immeasurable joy.

Ever since a friend took me to life drawing in our final years of medical school, I have regularly created and participated in a variety of classes, workshops, artists retreats and a semester of a visual arts degree. In 2009 I moved to Sydney and have been exploring mixed media techniques at Waverley Woollahra Art School. I have exhibited works in Port Hedland [1991], Byron Bay [2000-2008], Waverley Woollahra Art Prize [2009,2011] and also had a solo exhibition at the TAP gallery, Sydney [2010].

Sarah Cooper 2012