

TIMOTHY CLIFT

CREATIVE ACHIEVEMENTS

Completed Graphic Design Certificate in 1984

Has worked as a graphic designer in Sydney since 1986

Ran his own design business for 13 years

Currently working at Corlette Design in Surry Hills

Completed two screen printing courses at Sydney Community College

Has a small business, Swell Textiles, producing screen printed fabrics, cushions and lampshades

Attended weekly painting workshops since early 2010 at Rachel Adler's Studio 70 and also a project painting group at Art on King in Newtown

Finalist in Paddington Art Prize, 2011

Timothy Clift has enjoyed creative endeavours from early childhood, but only started painting in earnest last year. Painting has become a passion, with Tim's main focus and inspiration being the Australian landscape. He loves to get out of the city to enjoy the beauty and peacefulness of nature and painting the natural landscape is his way to strive to bring this sense of escape to the canvas. The many moods created by light in different weather conditions and at varying times of the day provide an endless source of inspiration for his work. Much of Tim's work to date has been inspired by the stunning countryside of Hannam Vale, four hours north of Sydney. Here he and his partner have a small country shack, surrounded by green rolling hills and beautiful forests and streams, which they escape to as often as possible. It is impossible not to be inspired by such surroundings.

Tim sees his art as being in a state of evolution, ever seeking to improve and explore new ways to establish a unique style of his own.

The Paddington Art Prize of 2011 is Tim's first foray into the world of competitions.