

BACKGROUND

Born Brisbane. Trained and worked as a photographer, video producer and event producer (incorporating graphic design). Studied ceramics with Nola Battley for 3 years, art and drawing with fine arts teachers, Stavros Papantoniou for 3 years; Gina Haywood at Art on King, Newtown; Encaustic Art workshops with Sarah Mufford and Audrey Rhoda; Portrait Drawing workshop with Janet Hoyer-Cobb; abstract workshop with Muriel Moret; Coloured pencil workshop with Belinda Lindhardt; Textile stamping and Shibori fabric dyeing workshops at The School.

Now a full-time artist, enjoying experimenting with new and different mediums and techniques. Currently living and painting in Newtown, Sydney and on the Central Coast of N.S.W. Exhibiting member – Central Coast Art Society and Central Coast Watercolour Society. Member - Australian Coloured Pencils Network (Featured Artist – July 2011). Volunteer for Hospital Art. Ambassador – Register4 -National Breast Cancer Foundation.

Selections and Exhibitions:

2007 - Artwork "Twin Waters" selected to hang in Newtown Art Exhibition.

2007 - Artwork "Artiscape" selected to hang in Marrickville Contemporary Art Prize.

2008 – Sculpture "Parenthood" selected to show in Hunters Hill Art Exhibition – sold during exhibition.

2008 – Encaustic Artwork "Moon Shadow" selected to hang in Hunters Hill Art Exhibition.

2008 – Encaustic Artworks "Moon Shadow", "Fly Free" and "Winter Solitude" hung in Central Coast Art Society Exhibition – Erina

2008 – Encaustic Artworks "Galactic Storm" and "Glacial Flow" accepted to hang in Glebe Art Show

2008 – Mixed Media Artwork – "Cityscape I" selected to hang Marrickville contemporary Art Prize

2008 – Encaustic Artworks "Fish gotta swim..." and "Blowin' in the wind" accepted to hang Gosford Art Prize Overflow

2009 – Acrylic paintings – "Moroccoscape II", "Geometric Metallica", "Poolside" exhibited at Central Coast Art Society Summer Exhibition.

2009 – Encaustic Artwork – "Birds Got To Fly" selected to hang Hunters Hill Art Exhibition

2009 – Acrylic Artwork – Ebb Tide hung in Central Coast Art Society Exhibition – Erina

2009 – Encaustic Artwork – "There's a Track" and Coloured Pencil – "Centred" accepted to hang Gosford Art Prize Overflow

2010 – Pencil Artwork - "Tall Poppies" – exhibited in online exhibition – Australian Coloured Pencils Network

2010 – Pencil Artwork – Lilywhite accepted to show in Hunters Hill Art Exhibition

2010 – Acrylic on Vinyl Artworks – Listen to the Music/Surf's Up/In the Old-Fashioned Way hung – Medium:Vinyl Exhibition, Hardware Gallery, Enmore

2011 – CCWS – "Purple Iris" and "Poppy Field" hung – CCWS Watercolour Exhibition, Gosford Art Gallery

2011 – Pencil Artworks – "A Whiter Shade", "Wild Thing" and "Bowled Over" (*sold*) selected as finalists – Hunters Hill Art Exhibition

2011 – "A Clockwork Orange" (*sold*) and "Four-Four Time" (*sold*), hung - Medium:Vinyl Exhibition, Hardware Gallery, Enmore

2011 – Featured member for August – Australian Coloured Pencils Network

2011 – Pencil Artwork – "Catch a Falling Leaf" selected for Great Unknown Exhibition, Artsite, Camperdown

2012 – Encaustic and oil artwork "Walking the Dog" finalist – Paddington Art Prize.

Art Cards/canvas prints/bookmarks sold – Better Read than Dead Bookshop, Hullabaloo, Fruit Salad Kid, Flying Penguin – Newtown, Port Macquarie Newsagency, nicnacs 4 kids – Erina Heights, Two Birds Gallery – Toowoomb Bay, Gosford Art Gallery shop.