

# Catherine Woo

## *Curriculum Vitae*

**Born:** - Melbourne, Australia, 1966

### **Education:**

1987 - **Bachelor of Arts, Visual Arts**, Sydney College of the Arts

1992 - **Graduate Diploma of Art, Visual (Painting)**, Australian National University

### **Solo Exhibitions:**

2008 - *Blue Sky Project*, Boutwell Draper Gallery, Sydney

2007 - *Weathermonger*, Christine Abrahams Gallery, Melbourne

2006 - *Forecast*, Boutwell Draper Gallery, Sydney

2004 - *Catherine Woo*, Christine Abrahams Gallery, Melbourne

2002 - *Catherine Woo*, Christine Abrahams Gallery, Melbourne

2000 - *Mistranslation*, Mass Gallery, Melbourne

2000 - *Catherine Woo*, Mass Gallery, Melbourne

1999 - *Catherine Woo*, Renard Wardell Gallery, Melbourne

### **Selected Group Exhibitions:**

2008 - *Handle with Care, Biennial of Australian Art, 2008* (curator Felicity Fenner)  
Art Gallery South Australia, Adelaide

- *Ephemeral Art at the Invisible Lodge*, Friendly Beaches Lodge, Tasmania

2007 - *Auckland Art Fair*, Auckland

2006 - *Location, Location, Location*, Boutwell Draper Gallery, Sydney

- *Salon*, Dick Bett Gallery, Hobart

- *Register:Tasmanian Artists 2006* (curators Craig Judd & Michael Edwards)  
Tasmanian Museum & Art Gallery, Hobart,

2005 - *Rhapsody 21C – Tasmanian Contemporary Art*, (curator Malcom Bywaters)  
Academy Gallery, University of Tasmania, Launceston

- *Altitude* (curator Damian Smith), Shepparton Regional Art Gallery

- *Island Art Prize*, Stanley Art Gallery

2004 - *Embark/disembark* (curator Imelda Dover), Immigration Museum, Melbourne

- *Altitude* (curator Damian Smith), Maroondah Regional Art Gallery

- *Eleventh Melbourne Contemporary Art Fair, Melbourne*

2003 - *Terrain*, 45 Downstairs Gallery, Melbourne

- *Artists for the Tarkine*, Bright Gallery, Melbourne

- *Drawing Dust – Altitude* (curator Tony Scott), *John Batten Gallery*, Hong Kong, and  
Redgate Gallery, Beijing

- *Nillumbik Prize 2003*, Eltham Community Centre, Eltham

- *Lee Garden Exhibition*, Central, Hong Kong.

2002 - *Spirit, Landscape and Destiny*, The Rotunda, Hong Kong.

- *John Leslie Contemporary Art Award*, Gippsland Art Gallery, Sale

- *Tenth Contemporary Art Fair*, Melbourne

- *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery

1999 - *Skin Culture* (touring exhibition), La Salle Gallery, Singapore and  
Tin Sheds Gallery, University of Sydney

1998 - *Skin Culture* (touring exhibition, curator Tony Scott), The George Gallery, Melbourne,  
Creation Gallery, Beijing and John Batten Gallery, Hong Kong

- *Anthony Pelchen & Catherine Woo*, Private Showing, South Yarra

- *Seventh Contemporary Art Fair*, Melbourne

1997 - *Deacons Graham and James/ Arts 21 Award*, University of Melbourne Art Museum

- *Works on Paper*, John Batten Gallery, Hong Kong

1996 - *referencing - work by Luise Fong, Kamari Nahappan, Catherine Woo*,  
Robert Lindsay Gallery, Melbourne

### **Collections**

Visy Collection, Melbourne; ARTBANK, Australia; 101 Corporation, Melbourne; Nomura International, Hong Kong; Maroondah Regional Art Gallery; RACV Collection, Melbourne; Cathay Pacific, Hong Kong; Private collections Australia, Britain and Asia.

## Awards & Commissions

- 2008 - *Australia Council Visual Arts Board – \$20,000 New Work Grant*
- 2006 - Shangri-la Hotel, Beijing
- 2005 - Four Seasons Hotel, Hong Kong
- 2000 - *Mistranslation* funded by Arts Vic, International Cultural Exchange Program
- 2000 - Fringe Festival Contemporary Art Prize
- 1999 - *Ritz Carlton Hotel*, Shanghai; *Westin Hotel*, Taipei
- 1998 - *Cathay Pacific*, Hong Kong;
- 1995 - *Artworks Seven: 101 Collins Street Acquisitive Prize*

## Bibliography

- Wolfe, R., “*In Xanadu*”, Art Eyeline Contemporary Visual Arts, 2008
- Osbourne, M., “*A fragile world*”, The Advertiser Review, February 16, 2008
- Neylon, J., “*Reviews: Handle with Care*”, Artlink Magazine, vol. 28 no.2, 2008
- Thomas, D., “*Environmentalists’ at t at an ecotourism lodge*”, Art Monthly Australia, June, 2008
- Osbourne, M., “*Handle with Care: 2008 Adelaide Biennial*”, Art Monthly Australia, May, 2008
- Smee, S., “*Altered States*”, The Weekend Australian, March, 2008
- Crawford, A., “*Art around the galleries*”, The Age, July 7, 2008
- Crawford, A., *Preview: Catherine Woo*, Australian Art Collector, April 2007
- Fenner, F., “*Fragile State*”, Handle with Care, 2008 Biennial of Australian Art catalogue, March 2008
- Timms, P., “*Modern Alchemy*”, Handle with Care, 2008 Biennial of Australian Art catalogue, March 2008
- McDonald, J., “*Objects Unearth Lure of Nature*”, The Sydney Morning Herald, February, 2008
- Crawford, A., *Preview: Catherine Woo*, Australian Art Collector, April 2007
- Downes, B., *Register Tasmanian Artists, 2006*, Eyeline Contemporary Visual Arts, no. 62, 06/07
- Judd, C., *Register Tasmanian Artists 2006*, exhibition catalogue, Tasmanian Museum & Art Gallery, Sept 2006
- Bywaters, M., “*Rhapsody 21C*”, exhibition catalogue, University of Tasmania, 2005
- Timms, P., “*That Strange Quivering of Substance*”, Artlink Magazine, Sept 2004
- Nelson, R., “*Sightlines*”, The Age, Oct, 2004
- Makin, J., “*Woo does it the Wei way*”, Herald Sun, 27 Sept, 2004
- Dover, I., “*Embark Disembark*”, exhibition catalogue, Immigration Museum of Victoria, Dec 2003
- Wallace, B., “*Drawing Dust*”, Art Monthly Australia, Issue 164, Oct, 2003
- Nelson, R., “*A Strong Showing*”, The Age, 27 Dec, 2000
- Taylor, R., “*Catherine Woo*”, Asian Art News, Vol.10, No. 6, Nov/Dec, 2000
- Nelson, R., “*Learning to be Exotic*”, The Age, 18 Oct, 2000
- Makin, J., “*Choice Views*”, Herald Sun, 12 April, 1999
- Theisen, J., “*Fresh Air for Hong Kong*”, Australian Collectors Magazine, Jan 1999
- Ferguson, J., “*Skin Culture – Tin Sheds Gallery*”, City Hub, Oct 7, 1999
- Bragge, A., “*Skin Tight but Right*”, Herald Sun, 13 June, 1998
- Fitzpatrick, C., “*Skin Culture in Beijing*”, Art Monthly Australia, Dec 1998
- Ko, C., “*Skin Culture*”, PACE Magazine, Dec 1998
- Gagliardi, J., “*Skin of Culture Peeled Away*”, H.K. Sunday Morning Post HK, Oct 18, 1998
- Botua, J., “*Skin Culture*”, Parles Magazine, Oct 1998
- Wardell, M., “*Skin Culture*”, catalogue essay, June 1998
- Kent, R., “*Deacons, Graham and James/Arts 21*”, exhibition catalogue, Melbourne University, 1997