

## David Wardman biography

The interest in watercolour painting has developed by the use of this medium in his work in painting architecture, it is in this field (where watercolour has a long standing tradition) that he has found a particular way of working. In landscape painting, often involving waterscapes, watercolour is the medium that intrigues and drives a certain attitude to picture making.

In 2 exhibitions, all work was in oil colour (landscapes) and was abstract in concept, the development to watercolour came about partly in a search for a link to his work in painting architecture in watercolour.

There is also an attraction to working with the materials of watercolour painting, the lovely handmade papers (600gsm, or more, weight) the large sable brushes, and of course the well known immediacy of the medium.

He has been a practitioner in architectural illustration for 25 years, A design Graduate(London) and originally an interior designer here, in Sydney, and in London, he has been a lecturer in visual communication for designers at Sydney College of the arts, (part time for 3 years), guest lecturer at the University of Technology (UTS) and guest speaker at the Royal Australian Institute of Architects. He is a founding member of the Australian Association of Architectural Illustrators, and is an Alumni of The University of NSW. A large number of his drawings are in the Modern Architecture Collection of Drawings at the Mitchell Library.

2008-1983	practitioner in architectural illustration
2002	Royal Australian Institute of Architects group exhibition of architectural drawing and painting
2005	Newport Artworks Gallery group exhibition
2000	Global Gallery Paddington solo exhibition, oil paintings , abstract
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1996	Casula Powerhouse Regional Art Centre group exhibition of architectural drawing