

## SAVANHDARY VONGPOOTHORN

Born in Laos, 1971, Vongpoothorn came to Australia in 1979. She completed a Bachelor of Visual Arts at the University of Western Sydney and a Masters of Fine Arts at the University of New South Wales (COFA). She has undertaken numerous residencies in Australia and overseas including Scotland, Japan and Singapore and recently in 2013 she was invited to participate in an Artists' Retreat in Jaipur, India, organised by the Australia India Institute, University of Melbourne. In 2006, Vongpoothorn was commissioned to create a major new work for Zones of Contact, the 15<sup>th</sup> Biennale of Sydney. Her work is included in many important public and private collections, including Macquarie Bank, Sydney; World Bank, New York; Holmes a Court Collection, Perth; Allen Allen and Hemsley, Sydney; Artbank, Sydney; Queensland Art Gallery, Brisbane; Art gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne and the National Gallery of Australia. She currently lives and works in Canberra.

### SOLO EXHIBITIONS

- 2013     *The Beautiful as Force*, Martin Browne Contemporary, Sydney
- 2011     *Stone Down a Well*, Niagara Galleries, Melbourne
- 2008     *Re-enchantment*, Martin Browne Fine Art, Sydney
- 2005     *Incantation*, Martin Browne Fine Art, Sydney
- 2004     *A Certain Distance*, Niagara Galleries, Melbourne
- 2003     Martin Browne Fine Art, Sydney
- 2002     *bindi dot tartan zen*, Niagara Galleries, Melbourne
- 2000□    Niagara Galleries, Melbourne
- King Street Gallery on Burton, Sydney
- 1998     King Street Gallery, Sydney
- Holy Threads - Lao Tradition and Inspiration*, Campbelltown City Bicentennial Art Gallery,  
New South  
          Wales
- 1997     *Tradition and Interpretation*, King Street Gallery, Sydney
- 1996     King Street Gallery on Burton, Sydney
- 1995     King Street Gallery on Burton, Sydney

### SELECTED GROUP EXHIBITIONS

- 2013     *Crossing Paths III*, RAFT artspace, Alice Springs, NT

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- the Imperceptible something...*, Caboolture Regional Art Gallery, Morten Bay
- Vibrant Matter*, Tarra Warra Museum of Art, Victoria
- 2012 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2011 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
- Artist Artists*, Benalla Art Gallery, Victoria
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Audible Surface*, M16 Artspace, Canberra
- Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria
- Ephemeral but Eternal Words: Traces of Asia*, the Australian National University School of Art Gallery, Canberra
- Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2006 *Crossing Paths II*, Martin Browne Fine Art, Sydney
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Zones of Contact*, 15<sup>th</sup> Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 2005 *This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
- 2004 *Echoes of Home: memory and mobility in recent austral-asian art*, Museum of Brisbane, Queensland
- 2003 *Four*, Holmes à Court Gallery, Perth
- Crossing Paths*, Martin Browne Fine Art, Sydney
- Isles of Refuge*, Ivan Dougherty Gallery, Sydney

- FUSION exhibition #4, *Abstraction*, Drill Hall Gallery, Australian National University, Canberra
- NGA Lift project 2, National Gallery of Australia, Canberra
- Indecorous Abstraction: contemporary women painters*, New Contemporaries, Sydney
- 2002 *Indecorous Abstraction: contemporary women painters*, Light Square Gallery, Adelaide
- 2001 *Royal Overseas League Scholars Exhibition*, ROSL House Gallery, London
- 2000 *The Return of Beauty*, The Jam Factory, Adelaide; Object Galleries, Sydney
- Westpac Art Prize Exhibition*, Mosman Regional Art Gallery, Sydney
- Focus #6: Gang of 4*, Robert Lindsay Gallery, Melbourne
- Uncommon Worlds: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
- 1999 *Gang of 4*, Roslyn Oxley9 Gallery, Sydney
- Guess Who's Coming to Dinner*, Project Centre for Contemporary Art, Wollongong and touring Hazelhurst Art Gallery, New South Wales; Penrith Regional Art Gallery and Lewers Bequest, New South Wales; Gallery 4A, Sydney; Hastings Art Gallery, Port Macquarie
- Rose Crossing*, Brisbane City Gallery, Queensland and touring Hong Kong Arts Centre; Singapore Art
- Museum S H Ervin Gallery, Sydney; Campbelltown City Art Gallery, New South Wales
- Contemporary*, University of Technology Sydney Gallery, Sydney
- Cinderella's Gems – Art and the Intellectual Mission*, touring New South Wales and Australian Capital Territory
- Bright and Shining*, Gallery 4A, Sydney
- 1998 *Moët & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney and touring
- Transit*, Art Gallery of New South Wales, Sydney
- Ways of Being*, Ivan Dougherty Gallery, Sydney and touring
- 1999 Gallery 4A, Sydney
- Mori Gallery, Sydney
- Bronze*, Utopia Art Sydney, New South Wales
- 1995/96 *Gallery Artists*, King Street Gallery on Burton, Sydney
- Still Life*, Performance Space, Sydney

- Heirloom*, part of the Next Wave Festival, Monash University Gallery, Melbourne
- 1995 *Spirit and Place – Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney  
*Fresh Art II*,  
 S H Ervin Gallery, Sydney
- 1994 *New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney  
*Recognizing the Republic*, Michael Nagy Fine Art, Sydney  
*Circle, Line and Square – Aspects of Geometry*, Campbelltown City Bicentennial Art Gallery; Newcastle Region Art Gallery; Albury Regional Art Gallery; New England Regional Art Gallery, New South Wales
- 1993 *Mary Alice Evatt Art Award*, Campbelltown City Bicentennial Art Gallery, New South Wales  
*New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney  
*Periodic Tables*, The Performance Space, Sydney
- 1992 *Untitled 92*, The Performance Space, Sydney  
*Connection*, Penrith Regional Gallery and The Lewers Bequest, New South Wales

## **AWARDS AND GRANTS**

- 2013 Australia India Institute Artists' retreat, Jaipur, India
- 2012 NAVA Janet Holmes a Court Artist's Grant
- 2011 NAVA Janet Holmes a Court Artist's Grant
- 2005 Artist in Residence, Print Media Workshop, Canberra School of Art, ANU
- 2004 Australia Council New Work Grant
- 2003 Artist in residence, Painting workshop, Canberra School of Art, Australian National University, Australian Capital Territory
- 2001 Australia Council Tokyo Studio Residency
- 2000 Royal Overseas League Studio Residency, Scotland,  
 Sceggs Redlands Westpac Art Prize
- 1997 Australia Council New Work Grant
- 1996 34<sup>th</sup> Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown

- 1995 St Gregory's College Art Award, Campbelltown  
33<sup>rd</sup> Fisher's Ghost Art Award (Open Local and Youth Encouragement Award),  
Campbelltown
- 1994 32<sup>nd</sup> Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown
- 1993 Mary Alice Evatt Art Award, New South Wales
- 1992 William Fletcher Trust Grant

## **COMMISSIONS**

- 1999 *Braided Channels*, commissioned by Macquarie Bank, Sydney
- 1997 *Rice Line*, commissioned by Campbelltown City Art Gallery, New South Wales

## **COLLECTIONS**

- Allen, Allen and Hemsley, Sydney
- Artbank, Sydney
- Atanaskovic Hartnell, Sydney
- Art Gallery of New South Wales
- Campbelltown City Art Gallery, New South Wales
- Holmes á Court Collection, Perth
- Jackson Smith Solicitors, Sydney
- Jim Wolfensohn World Bank, New York
- Lady Cruthers Collection, Western Australia
- Macquarie Bank, Sydney
- Macquarie University, Sydney
- Monash University, Melbourne
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery, Brisbane

Sceggs Redlands, Sydney  
University of Western Sydney, New South Wales  
University of Wollongong, New South Wales  
World Bank, New York  
Private collections Australian and overseas

## SELECTED BIBLIOGRAPHY

- Editors Fuyubi Nakamura, Morgan Perkins, Olivier Krischner, "Asia Through Art and Anthropology: Cultural Translation Across Borders", Part II Artists' Voices, "Savanhdary Vongpoothorn: Lifting Words Floating Words", p. 103, Bloomsbury, 2013
- Louise Schwartzkoff, "Inside Sydney Family's private art treasure trove", *The Age Entertainment*, May 4, 2013
- John McDonald, *The Sydney Morning Herald*, March 16, 2013
- Ashley Carruthers, *The Beautiful as Force*, Exh. Cat. Martin Browne Contemporary, Sydney
- 101 Contemporary Australian Artists*, edited by Kelly Gellatly, National Gallery of Victoria, 2012
- Chaitanya Sambrani, 'Piercing time: Savanhdary Vongpoothorn's Stone Down a Well', *Stone Down a Well*, exhibition brochure, Niagara Publishing, 2011
- Chaitanya Sambrani, 'Savanhdary Vongpoothorn: Words across Worlds', *Ephemeral but Eternal Words: Traces of Asia*, Exh. Cat., Australian National University, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010
- Alice McCormick, Sarah Rhodes, *The Artist's Lunch*, p.114, Murdock Book, 2008
- Laura Murray Cree (Interview), *Art World* issue #5, p. 138, November 2008
- Tony Oates, "Smile of the Buddha: Contemporary Vision", *Smile of the buddha: Image of Enlightenment Cat.*, *Drill Hall Gallery*, Australia National University
- R. Ian Lloyd, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
- Elizabeth Colman, 'The Face', *The Weekend Australian*, 11 February 2006
- Max Delany and Kirrily Hammond (eds), *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, 2005
- John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005
- Tanya Paterson, 'Liquid Light', *Art and Australia*, volume 40, no. 3, 2003

Felicity Allen, 'Put plaid to work', *The Herald Sun*, October 15, 2002

Ashley Carruthers, 'The Art of Savandhary Vongpoothorn as Métissage', *bindi dot tartan zen*, exhibition catalogue, Niagara Publishing, 2002

Ewan McDonald, *Points of View: University of Technology Sydney Art Collection*, University of Technology Sydney, 2002

Margaret Osbourne, *Indecorous Abstraction*, Light Square Gallery, Adelaide, 2002

Melissa Chiu, 'Shifting Frames of Reference: Asian Australian Women Artists', *Text and Subtext: Contemporary Art Asia Women*, LaSalle-SIA, Singapore, 2000

Ashley Carruthers, *Guess Who's Coming to Dinner*, Project Centre for Contemporary Arts, Wollongong, 2000

Marr Phillips, 'Guess Who's coming to Dinner', *ART AsiaPacific*, Issue 28, 2000

Deborah Hart, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000

Neville Drury and Laura Murray Cree (eds), *Australian Painting Now*, Craftsman House, 2000

Ben Holgate, 'Young Arts – The new generation of Australian prodigies', *The Weekend Australian*, January 1, 2000

Tony Geddes (preface), Belinda Allen (catalogue essay) *Cinderella's Gems - Art and the Intellectual Mission*, exhibition catalogue, 1999

John Clark (catalogue essay), William Wright (catalogue essay), *The Rose Crossing*, exhibition catalogue, Brisbane City Art Gallery, 1999

Jennifer Hardy (introduction), Amanda Weate (catalogue essay), *Ways of Being*, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 1999

Hannah Fink, 'Rhythmic Air: The fine art of Savandhary Vongpoothorn', *Art Asia Pacific*, September, 1999

Sioux Garside (introduction), Benjamin Genocchio (essay), *Holy Threads - Lao Tradition and Inspiration*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1998

Michael Wardell, 'Art in the Age of Lost Innocence', *Moët & Chandon*, exhibition catalogue, 1998

Benjamin Genocchio, 'Elizabeth Pulie and Savandhary Vongpoothorn', *Eyeline*, Spring, 1997

Robert Rooney, 'Heirloom, Nostalgic', *The Australian*, 7 June 1997

Nick Waterlow, *Spirit and Place - Art in Australia 1861–1996*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996

Sioux Garside (introduction), Jenny Zimmer (essay), *Circle, Line and Square - Aspects of Geometry*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1994

*Mary Alice Evatt Art Award*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1993