

SOPHIE CAPE

CURRICULUM VITAE

EDUCATION

2007 - 2011 National Art School, B. Fine Art (Painting)
2000 Central St. Martins College Of Art & Design, London
1997 - 2001 University of Technology, BA. Visual
Communications, *Hons I, Full Blue*,

AWARDS

Winner, *Geelong Acquisitive Print Award*, 2015
Winner, *Portia Geach Memorial Award*, 2014
Finalist, *Hutchins Works On Paper Award*, Hobart, 2014
Finalist, *Geelong Acquisitive Print Award*, 2013
Macquarie Bank Emerging Artist Acquisition, 2013
Artmonth, Young Ambassador, 2013
Drawing Marathon Scholarship, New York Studio School, NY, 2013
Highly Commended, *Portia Geach Memorial Award*, 2012
Highly Commended, *The King's School Art Prize*, 2012
Winner People's Choice Award,
Portia Geach Memorial Award, 2011
Highly Commended, *Adelaide Perry Drawing Prize*, 2011
Finalist, *Salon des Refusés*, S.H Ervin Gallery, 2011
Finalist, *RBS Emerging Artist Award*, Royal Bank of Scotland, 2011
Ian Potter Cultural Trust Grant, 2011
Australia Council Artstart Grant, 2011
Winner, *John Olsen Prize for Figure Drawing*, 2010
William Fletcher Foundation Grant, 2010
NAVA Ignition Prize for Emerging Talent
and Professional Practice, 2010
Tom Bass Figurative Sculpture Scholarship, 2009
Winner, *National Art School Drawing Prize*, 2008
Tom Bass Figurative Sculpture Scholarship, 2009
Highly Commended, *Waverley Art Prize*, 2008
Central St. Martins Scholarship, London, 2000

RESIDENCIES

Broken Hill Regional Art Gallery, 2014
Bathurst Regional Art Gallery Residency, Haefliger Cottage,
Hill End, 2014
Hill End Residency, Butchers Quarters, 2014
Mt. Everest Base Camp Expedition, Sunnyfield Mental Health,
Nepal, 2014
Shaolin Temple Residency, Shaolin, China, 2013
Australia China Art Foundation Residency,
Shanxi Xucun, China, 2013
Middle Head: 33° 50'S, 151°14'E Residency,
Middle Head National Park, 2013
Normyle Residency, Cooma, NSW, 2012
Storrier Onslow Nas Paris Residency,
Cite Internationale Des Arts, Paris 2011
Arlberg Hospiz Residency, St. Christoph, Austria, 2011
Queen Street Fraser Studio Residency, Sydney, 2011
NSW National Parks Middle Head Residency, Sydney, 2011

SOLO EXHIBITIONS

*An Unending Shadow: works exploring dementia
by Ann and Sophie Cape*, Mosman Art Gallery, 2015
In The Heart Of The Mountain Where No Words Are Spoken,
Olsen Irwin Gallery, 2014
Shadows Of White - From Shaolin To Everest,
Olsen Irwin Gallery, 2014
Art Basel International Art Fair, Aesop, Hong Kong, 2014
Magistra Natura, Tim Olsen Gallery, 2013
Hong Kong International Art Fair, Hong Kong, 2012
New Works, Tim Olsen Gallery, 2011

GROUP EXHIBITIONS

Sydney Contemporary Art Fair, 2015
Important Works on Paper and Sculpture, Olsen Irwin Gallery, 2015
The Art of Shakespeare, Sydney Opera House, 2015
Tattersalls Landscape Prize, Brisbane QLD, 2015
Redlands Contemporary Art Prize,
National Art School Gallery, 2015
Portia Geach Memorial Award, S.H. Ervin Gallery,
2014, 2012, 2011, 2010, 2009
Salon des Refusés, S.H Ervin Gallery, 2011, 2014
Paddington Art Prize, National Council of Jewish Women, 2014

The Blow'in Collective, Bathurst Regional Gallery, 2014
Melbourne Art Fair, Melbourne, 2014
Adelaide Perry Drawing Prize, Adelaide Perry Gallery, 2014, 2011, 2010
Hutchins Works On Paper Award, Hobart, 2014
Middle Head: 33° 50'S, 151°14'E, Mosman Art Gallery, 2014
Embers of Empathy, Bushfire Volunteers Charity Auction, 2014
Australian Wildlife Art Foundation, Charity Auction, 2014
Xucun International Art Festival, Xucun, China, 2013
Kedumba Invitational Drawing Award, Wentworth Falls, 2013
Middle Head: 33° 50'S, 151°14'E, Residency, Mosman Art Gallery, 2013
Melbourne Art Fair, Melbourne, 2012
William Fletcher British School of Rome Residency, Finalist, 2012
Sydney Biennale Artbar Animation After Hours, Pier 2/3, Sydney, 2012
Future Au Feminin, Cite Internationale Des Arts, Paris, 2012
Aias Prix D'honneur, Wroclaw, Poland, 2012
Find Festival of International New Drama, Schaubuhne Theatre, Berlin, 2012
Illuminations, Fritter, Contemporary Australian Animation, Bondi Pavilion, 2012

COLLECTIONS

Macquarie Bank Emerging Artist Collection
 Australia China Arts Foundation, Beijing
 Xucun International Art Commune, Xucun, Shanxi China
 The Corrigan Collection, Queensland University
 The Private Museum, Singapore

BIBLIOGRAPHY

Feb/Mar 2015 *Artist Profile*, Cover Profile, Owen Craven
 Mar 2015 'Artistic Simpatico', *Broadsheet Art and Design*, Sammy Preston
 28-29 Mar 2015 'My Secret Sydney', *Sydney Morning Herald*, Spectrum, Nicole Elphick
 Feb/Mar 2015 'Life Works', *Belle*, Art
 2014 'Inspiration Wild: An Artistic Celebration of Nature and Environment', *Wama Australian Wildlife Association*
 31 May 2014 'Brushes With Death', *Sydney Morning Herald*, Good Weekend, Rick Feneley
 Jun/Jul 2013 'The New Influencers', *Harper's Bazaar*, Noelle Faulkner

6-7 Apr 2013 'Cultural Capital', *Sydney Morning Herald*, Spectrum, Darryn King
 11 Aug 2012 'Fair trade', *Sydney Morning Herald*, John McDonald
 03 Jun 2012 'My Chilling Ordeal', *Mosman Daily*, Kate Crawford
 26-27 May 2012 'The Big Picture', *Sydney Morning Herald*, Spectrum, John McDonald
 21 May 2012 'Good Bones In Australian Art, say HK Buyers', *Australian Financial Review*, Katrina Strickland
 25 Feb 2012 'Broken Dreams Of An Athlete', *Mosman Daily*, Kate Crawford
 4 Oct 2012 'Painting is in the Blood', *Mosman Daily*, Kate Crawford
 17 May 2012 'Brush With Death Transformed To Art', *Daily Telegraph*, Elizabeth Fortescue
 31 May 2012 'Frozen Vision', *Mosman Daily*, Kate Crawford
 2012 '1386 Days At Frazer Studios', *Pub*, Brand X Productions Inc, Julia Lenton
 29 Oct 2011 'Women's Work', *Sydney Morning Herald*, John McDonald
 10 Oct 2011 'Couples Have Wedding Registries Down To A Fine Art', *Sydney Morning Herald*, Louise Schwartzkoff
 10 Nov 2011 'Visceral Experience, Blood and Tar Aesthetics Woo Punters', *Mosman Daily*, Kate Crawford
 23 Mar 2011 ABC Radio Melbourne, John Olsen with Samantha Stayner
 19-20 Feb 2011 'An Abstract Blast From The Present, The original, forceful work of a young artist overshadows the dogged realism and exaggerated delicacy practiced by older hands', *Sydney Morning Herald*, Spectrum, John McDonald
 06 Feb 2011 'Painting with an adrenaline brush', *Sun Herald*, Alicia Wood
 10 Feb 2011 'Fresh Tracks', *Daily Telegraph*, Elizabeth Fortescue
 2011 'Sophie Cape Exhibits', *Mosman Daily*, Arts & Entertainment,
 16 Feb 2011 *Sydney Morning Herald*, Arts & Entertainment,
 2003 *The Typographic Experiment : Radical Innovation In Contemporary Type Design*, Thames & Hudson, Teal Triggs

Sophie Cape is represented by Olsen Irwin Gallery

OLSEN IRWIN