

Rodney Pople

Born in Launceston in 1952, Rodney Pople gained a Diploma of Fine Arts (Photography) at the Tasmanian School of Art before undertaking postgraduate studies in sculpture at the Slade School of Art in London and the New York Studio School. He has been awarded international residencies in Paris and Beijing, where he was Australia's first Asialink artist-in-residence at the Beijing Art Academy.

Pople has been included in many curated and award exhibitions, including, most recently, the Glover Art Prize in Tasmania (Winner 2012 Highly Commended 2011), the Blake Prize (Highly Commended 2007 and 2010) and the Archibald, Wynne (Highly Commended 2008) and Sulman Prize exhibitions at the Art Gallery of New South Wales, winning the latter in 2008. Other awards include the Redlands Westpac Art Prize (2006), Kings School Art Prize (2008), NSW Parliament Art Prize (2009) and Australia Council Visual Arts Board grants for new work in 2005 and 2010.

In 2011 his work featured in 'Artist *Artists*' at Benalla Art Gallery, co-curated by Ursula Kulling and Robert Hirschmann, and '(re)vision' at Lake Macquarie City Art Gallery, curated by Meryl Ryan.

Recent writings on Pople's work include:

[Pople Exhibition](#) ABC news and 7-30 report 19-10-12

The Drum, ABC News 24
Greg Barns

Censoring art is a step on a slippery slope

<http://www.abc.net.au/unleashed/3885336.html>

www.smh.com.au/entertainment/art-and-design/martin-bryant-painting-causes-controversy-20120310-1uqvi.html

March 10 2012

www.themercury.com.au/article/2012/03/14/309461_opinion.html
March 14. 2012

A brush with the truth

Rod Pattenden, 'After the sublime -- The dark beauty of Rodney Pople's unsettling eye', *Australian Art Review*, August 2008;
Anthony Bond, 'Tony Bond on Pople', *Art World*, December 2008;
Dinah Dysart, 'Rodney Pople', *Art World*, December 2008;
Felicity Fenner, 'Transposing the Common', Eastlink Gallery, Shanghai, 2009;
Steve Meacham, 'Profile: Rodney Pople', *The Sydney Morning Herald*, 11-12 September, 2010;
Anthony Bond, *Bellini 21c*, Australian Galleries Sydney, 2010.