

Richard Dunlop

Selected Qualifications

2003-2007

Doctor of Visual Arts, Queensland College of Art (Received Griffith University Award for Academic Excellence at PhD level)

1989-1992

Doctor of Philosophy, University of Queensland

1985-1989

Master of Educational Studies, University of Queensland

1982-1985

Bachelor of Education, Queensland University of Technology

Selected Solo Exhibitions

2012

James Makin Gallery, Melbourne - *Memorial Park: New Paintings of Nostalgic Subjects*

Jan Murphy Gallery, Brisbane - *Classical Arrangements*

2011

Greenhill Galleries, Perth - *Old Growth*

Hill-Smith Gallery, Adelaide - *Delicatessen*

James Makin Gallery, Melbourne - *Still Life, Still Death: ANZAC Memorials and Other New Paintings*

2010

Jan Murphy Gallery, Brisbane - *Larger Than Life*

2009

Hill-Smith Gallery, Adelaide - *Green Shoots of Recovery*

James Makin Gallery, Melbourne - *Less is Morte*

Tim Olsen Gallery, Sydney - *Age of Exploration*

2008

Jan Murphy Gallery, Brisbane - *Maps, Natural History and Quite Ambitious Plans*

Art Obsession Gallery, Tokyo - *Richard Dunlop: Recent Paintings*

Rebecca Hossack Gallery, London - *Richard Dunlop: Recent Paintings*

Retrospective Survey Exhibition, Perc Tucker Regional Art Gallery, Townsville - *Second Nature*

Milford Galleries, Auckland - *Goldies: Tattoo Paintings*

2007

Queensland College of Art, Griffith University - *100% Organic*

Tim Olsen Gallery, Sydney - *100% Organic*

Delgany (National Trust), Portsea, Victoria - *Richard Dunlop: Recent Paintings*

2006

Tim Olsen Gallery, Sydney - *To Sow, to Reap*

Jan Murphy Gallery, Brisbane - *The First Cut is the Deepest: The Tattoo Paintings*

2005

Retrospective Survey Exhibition, Rockhampton Regional Art Gallery - *Second Nature*

Retrospective Survey Exhibition, Redland Regional Art Gallery - *A Study in Genius*

Jan Murphy Gallery, Brisbane - *Signs of Still Life*

Despard Gallery, Hobart - *News of the World*

2004

Michael Reid Art Dealer, Sydney - *Richard Dunlop: Recent Works*

2003

Jan Murphy Gallery, Brisbane - *Pollen*

Retrospective Survey Exhibition, Mackay Regional Art Gallery – *Richard Dunlop: Botanica*

Ray Hughes Gallery, Sydney – *Tattoo: New Paintings*

Open Studio Exhibition, Brisbane (Preview for Sydney Exhibition) – *Tattoo: New Paintings*

2001

Ray Hughes Gallery, Sydney – *Still Life*

Retrospective Survey Exhibition, Brisbane City Art Gallery – *The Chosen Ones*

2000

Brisbane City Residency Exhibition, Randall Studio, Represented by Ray Hughes Gallery, Sydney – *Richard Dunlop: Still Lifes and New Paintings from Switzerland*

1999

Ray Hughes Gallery, Sydney – *Hinterland*

Open Studio Exhibition, Zurcherstrasse, Zurich – *Recent Paintings of Switzerland*

1998

Ray Hughes Gallery, Sydney – *Second Nature*

1997

Ray Hughes Gallery, Sydney – *Night Garden: Selective Cuttings*

Selected Collections

Brisbane City Gallery

Bundanon Trust, NSW

Committee for the Economic Development of Australia, Melbourne

Forte Lawyers, Melbourne

Gold Coast City Art Gallery

Gladstone Art Gallery

Grafton Regional Art Gallery

Griffith University, Brisbane

Guest Lawyers, Brisbane

Hayward Trust, Church of England Grammar School, Brisbane

Hiroshima Peace Memorial Museum

Keizai Koho Centre, Japan Institute for Social and Economic Development, Tokyo

King of Tonga, George Tupou V

Kelly Chambers Collection, Dunedin

Macquarie Bank

Museum of Brisbane

Museum of Contemporary Art, Brisbane

Museum of Modern Art, Shiga

National Library of Australia

Perc Tucker Regional Gallery, Townsville

Queensland Potters' Association

Queensland University of Technology

Ray White Real Estate Corporate Collection

Rockhampton Art Gallery

Simul International Inc, Tokyo

Stanthorpe Regional Art Gallery

The Liturgical Commission, Brisbane

University of Central Queensland

University of Southern Queensland

University of New South Wales

University of Tasmania

Wesley Hospital Collection

Zurich Insurance, Zurich