

PETER SHARP b. 1964, Sydney

1989-1992 Master of Fine Arts, College of Fine Arts, University of New South Wales 1987 Post Graduate Diploma (Painting), City Art Institute, Sydney 1983-1986 Bachelor of Art Education, City Art Institute, Sydney

SELECTED SOLO EXHIBITIONS

2013 *Sticks and Stones*, Liverpool Street Gallery, Sydney

2012 *Will to Form*, Hazelhurst Regional Gallery and Arts Centre, Sydney

2011 *Shadowbox: The Desert Paintings*, Liverpool Street Gallery, Sydney

2010 *Handle*, Liverpool Street Gallery, Sydney

2008 *Web*, Liverpool Street Gallery, Sydney

2007 *Spider*, Liverpool Street Gallery, Sydney

2006 *Close to the Bone*, Liverpool Street Gallery, Sydney

2005 *Sounding*, Liverpool Street Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2012 *Not the Way Home*, S.H. Ervin Gallery, The National Trust, Sydney

2011 *Art on Paper: The 2011 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney

Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum,

Sydney Messages from the South: Contemporary Australian Prints from College of Fine Arts, University of New South Wales, International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan

2010 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Presbyterian Ladies' College, Croyden, Sydney

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney 2009 *Salvatore Gerardi: Dialogue*, King Street Gallery on William, Sydney

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney *Summer Exhibition*, Liverpool Street Gallery, Sydney

Dialogue: New Paintings and Print Collaborations, King Street Gallery, Sydney

AWARDS

2007 *Kedumba Drawing Award*, The Kedumba Gallery, New South Wales 1996 *Jacaranda Drawing Prize*, Grafton Regional Gallery, New South Wales

Selected COLLECTIONS

Allens Arthur Robinson, Artbank, Baker and McKenzie Law, Grafton Regional Gallery, Holmes à Court Collection, Lake Macquarie City Art Gallery, Macquarie Group Collection, National Gallery of Australia, Canberra New England Regional Art Museum, Oz CorpPan Continental Mining, Sports and Entertainment Ltd ('SEL') St Vincent's Hospital, The Kedumba Gallery, University of Southern Queensland, University of Wollongong, Private collections in Australia and overseas

BIBLIOGRAPHY PUBLICATIONS:

Andrew Frost, "Just Enough", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

Gillian Serisier, "Interview with Peter Sharp", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

SELECTED ESSAYS, ARTICLES, INTERVIEWS & REVIEWS

"The Sydney Magazine", *The Sydney Morning Herald*, 30 March 2012 Susi Hamilton, "Close to the Bone", *Uniken*, issue 64, Autumn 2012, p.21 Owen Craven, "Peter Sharp: Interview", *Artist Profile*, special edition, issue 18, 2012, p.56-57 Nina Berrell, "Shadowbox: The Desert Paintings", *Artlink*, vol 32, no 1, 2012, p.95 Candice Bruce, "A Quiet Achiever", *Vogue Living*, March-April 2012 Courtney Kidd, "Savvy Viewers Demand More", *Artbank Now*, Newsletter, October 2010, p.12 Prue Gibson, "The mystery of the elements", *Australian Art Review*, February - April 2010, p.30-31 Natalie Walton, "Peter Sharp: Handle", *Daily Imprint Blog*, <http://dailyimprint.blogspot.com.au/2010/02/artist-peter-sharp.html>, 22 February 2010 Tracey Clement, "Sketched to the Limit", *The Sydney Morning Herald*, 23-31 December 2009, p.21 Tracey Clement, "Summer Exhibition 2009", *Metro*, *The Sydney Morning Herald*, 6 February 2009 Tracey Clement, "NSW WRAP", *Australian Art Collector*, issue 45, July - September 2008, p.199 Kelsey Munro, "Spider", Open Gallery, *The Sydney Morning Herald*, 22-23 November 2007 "Beach Beauty", *Vogue Living*, September-October 2007, p150, (colour illustration) Jo Bosben, "Fully Immersed", *COFA Magazine*, issue 19, Alumni Edition, University of New South Wales, Sydney, 2007 Paul Flynn, "Peter Sharp: Freestyle", *Artist Profile*, Spring issue, 2007 Jill Stowell, "Coast Watchers", *Herald Weekender*, 28 January 2006, p14. Sarah Hetherington, "Rethinking Expressionism in Abstraction: Hybrid Forms of Contemporary Australian Abstraction", (Case Studies: Peter Sharp and Steven Harvey), Honours Thesis, Bachelor of Art Theory, School of Art History and Theory, College of Fine Arts, University of New South Wales, Sydney, 2005 Janis Lander, "Sounding: An Artist's Talk", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, no.3, October 2005, <<http://www.arc.unsw.edu.au/COFA/VOICE/Archive/26.aspx>> Anabel Dean, "Sounding Boards: The Collaborative Work of Peter Sharp and Brenda Tye", *COFA Magazine*, Spring, issue 14, September 2005 John McDonald, "Modern Dilemmas", *Spectrum*, *The Sydney Morning Herald*, 27-28 August 2005, p28-29 Li Jingzhe, *Australian Contemporary Painting*, Shanghai People and Fine Arts Publishing House, 2005 Lenny Ann Low, "Exhibitions", *The Sydney Morning Herald*, 6 July 2004 Janis Lander, "The Art of Collaboration", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, volume 2, April 2004, <<http://www.arc.unsw.edu.au/COFA/VOICE/Archive/64.aspx>> Peter Hill, "All Together Now", *The Sydney Morning Herald*, 7-8 February 2004 Simon Blond, "Paint and Process", *The Western Australian*, October 2003 Nyanda Smith, "Today", *The Western Australian*, 16 September 2003 Victoria Hynes, "Metro", *The Sydney Morning Herald*, 13-19 June 2003 John McDonald, Ben Nicholson, Annandale Gallery, 18 September - 2 November 2002 Pilar Arevalo, "Two Thirds Sky", *HQ Magazine*, no. 94, October - November 2002 Peter Hill, "Metro", *The Sydney Morning Herald*, 27 September - 3 October 2002 Jim Buckell, "The View", *The Australian*, 19-25 September 2002 Bryce Hallet, *The Sydney Morning Herald*, 18 September 2002 Janice Lander, "Two Thirds Sky", digital biscuit, 27 August 2002 Jill Stowell, *Newcastle Herald*, 17 August 2002 Andrew Frost, *Australian Art Collector*, July - August 2002 John McDonald, "Two Thirds Sky", *Australian Financial Review*, 13 June 2002 Stuttgart Zeitung, 'Kulture', 24 April

1999 Sasha Grishin, "Sulman Prize", *The Canberra Times*, 4 April 1998 Neville Drury, *Images Three*, Craftsman House, Sydney, 1998 Sasha Grishin, *Canberra Times*, 9 September 1995 John