

Curriculum Vitae

Penny Hulbert

Qualifications

University

2010-11 Master of Creative Arts - Research (MCA –R) The Sublime: Water, Flux & Duality
(No Revisions/Published <http://ro.uow.edu.au/theses/3459>)

University of Wollongong NSW

2005 Sculpture (Non- Award), University of Wollongong, Australia

2004 Graduate Diploma of Education (Secondary) University of Canberra, Australia

2001 BA (Hons) Visual Culture, University of Brighton, UK

TAFE

2003 Certificate III Fine Art, Illawarra Institute of Technology, Goulburn Campus, Australia

1995 BTEC Higher National Diploma Fashion Design, UK

Awards

2010 Jennifer Lamb Veolia Scholarship

2005 Goulburn Regional Gallery – Peoples Choice

2004 Goulburn Regional Gallery – Winner of Art Award

2003 Chroma Prize, Illawarra Institute of Technology

2003 TAFE NSW Art & Design, selected Semi-finalist

Selected Group & Solo Exhibitions

2013 Brunswick Street Gallery, Melbourne 'Small Works', Group Exhibition

2013 Calleen Art Prize, Finalist

2012-13 Brunswick Street Gallery, Melbourne '40cm x 40cm' Group Exhibition

2012 Calleen Art Prize, Finalist

2011 University of Wollongong FCA Gallery, MCA–R Exhibition -The Sublime: water, flux & duality

2011 Brunswick Street Gallery, Small Works, Melbourne

2011 Goulburn Regional Gallery Art Prize (Finalist)

2010 The Picture House, Gunning NSW

2009 Salmagundi Studios, Sydney

2008 Goulburn Regional Gallery, Art Prize (Finalist)

2008 Crookwell Art Auction

2007 Goulburn Regional Gallery (People's Choice)

2006 Goulburn Regional Gallery – Synthaesia (Solo exhibition)

2005 Hong Kong Biennale

2004 Goulburn Regional Gallery (Art Award - Winner)

2004 Museums Light Up Sydney Exhibition, The Muse

2004 TAFE NSW Art & Design Award, Parramatta Heritage Centre (Selected Semi-Finalist)

1998 Del La Warr Pavilion, Bexhill-on-Sea, UK

Collections

Bank of Queensland

Nightingale Architects, UK

Private Collections Australia, USA, UK

I currently teach part time: 7-12 Visual Arts as well as Photography & Digital Media and until recently I have also worked at TAFE as a lecturer on historical and critical studies. My art practice and Higher Degree Research (HDR) is concerned with exploring manifestations of the 'sublime' in both contemporary art practices and in my own work through the evocation of 'atmosphere'.