

# David van Nunen

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1952	Born in Grafton, New South Wales, Australia
1970-74	Studied National Art School, Awarded Diploma of Painting
1980-81	Artist-in-residence fellowship, University of Sydney, Power Studio, Cité Internationale des Arts, Paris,
1982	Awarded <i>Sydney Morning Herald</i> Art Prize
1988	Awarded MA, University of NSW College of Fine Arts
1990	Artist-in-residence, Museums and Art Galleries of the Northern Territory Subsequent painting trip to Kakadu and Litchfield National Parks, Northern Territory
1991	Artist-in-residence, Art Gallery of New South Wales, <i>Bohemians in the Bush</i> exhibition, June-August Subject of ABC documentary, <i>Bohemians in the Bush</i> Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by the Federal Airports Corporation for Darwin International Airport
1997	Travel to Hong Kong and outer islands for a series of commissioned works Travel to Washington D.C. for exhibition at Australian Embassy and lecture at Georgetown University, Department of Fine Arts and Centre for Australian and New Zealand Studies Travel to Mexico for exhibition at Australian Embassy and lecture at National University, Mexico City Travel to New York and Connecticut in connection with exhibition at Hurlbutt Gallery
1998	Painting expedition to Valle de Bravo, Mexico in connection with exhibition
2001	Travel to France in connection with exhibition at Australian Embassy, Paris
2002	Painting trip to Paris and the Pays Basque in connection with exhibition in Paris at the Espace Culturel, Fédération Continentale Artist-in-residence, Arthur Boyd Studio, Riversdale, NSW
2006	Sydney Harbour Week Art Award, NSW Maritime Authority

## Academic Qualifications

- Diploma of Painting, National Art School
- Graduate Diploma of Education, University of Newcastle
- Master of Fine Arts degree, University of NSW College of Fine Arts

## Solo Exhibitions

- 2007 Rex-Livingston Gallery, Sydney
- 2005 Rushcutters Bay Gallery, Sydney
- 2004 V9 Gallery, Bangkok, Thailand
- 2002 Adelaide Perry Gallery, Sydney  
Artist-in-residence, Arthur Boyd studio, Bundanon Trust, Riversdale
- 2001 Australian Embassy, Paris, France  
Espace Culturel, Fédération Continentale, Paris, France
- 2000 Artist's Studio, Sydney, *Visions and Vistas* exhibition
- 1999 Unodosiete Gallery, Mexico City, Mexico
- 1998 Waldorf Astoria, New York
- 1997 Hurlbutt Gallery, Connecticut, USA  
Australian Embassy, Washington DC, USA  
Australian Embassy, Mexico City, Mexico
- 1995 Christopher Day Gallery, Sydney
- 1991 Art Gallery of New South Wales, *Bohemians in the Bush*  
ABC documentary film, *Bohemians in the Bush*,  
which featured my *plein air* landscape paintings
- 1990 Flinders Lane Gallery, Melbourne
- 1988 Solander Gallery, Canberra
- 1988 Ivan Dougherty Gallery,  
University of New South Wales College of Fine Arts  
Robin Gibson Gallery, Sydney  
Cooks Hill Gallery, Newcastle
- 1987 Muswellbrook Regional Gallery  
Cooks Hill Gallery, Newcastle  
Breewood Gallery, Katoomba
- 1985 Quentin Gallery, Perth
- 1978 Robin Gibson Gallery, Sydney
- 1979 Robin Gibson Gallery, Sydney
- 1981 Robin Gibson Gallery, Sydney
- 1982 Robin Gibson Gallery, Sydney
- 1983 Robin Gibson Gallery, Sydney
- 1985 Robin Gibson Gallery, Sydney
- 1986 Robin Gibson Gallery, Sydney
- 1976 *The Colour of Twelve*, Cooks Hill Gallery, Newcastle  
Balmain Gallery, Sydney
- 1974 NASUN Gallery, Newcastle, *The Painted Case*

## Selected Group Exhibitions

- 2007 Artarmon Gallery, Australian Watercolour Institute exhibition  
Port Macquarie Regional Gallery, Australian Watercolour Institute exhibition  
Rex-Livingston Gallery
- 2006 Mosman Regional Gallery, Australian Watercolour Institute exhibition  
Finalist, 2006 Paddington Art Prize

- 2005 SH Irvin Gallery, National Trust, *Australian Icons*, Tamworth Regional Gallery  
Mark Widdup Gallery, Newcastle, *Thirtieth Anniversary Exhibition*
- 2004 Newcastle Regional Gallery, Newcastle, *Old Town, New City: 1807-2004*  
Mosman Regional Gallery, Australian Institute of Watercolourists exhibition  
Marlene Antico Fine Arts, Sydney, *Sight Specific: Plein Air Paintings from the Artists' Camp at Camp Cove*, curated by Linda van Nunen
- 2003 SH Irvin Gallery, National Trust, *Ned Kelly Framed*  
Delmar Gallery, Sydney
- 2002 Australian High Commission, London  
London Art Fair, 2002, Great Britain  
Battersea Art Fair, Great Britain  
Delmar Gallery, Sydney
- 2001 *Harmonic Visions*, Tamworth City Gallery  
Hazelhurst Regional Gallery
- 2000 *Artists in the Field, A Retrospective*, Museums and Art Galleries of the Northern Territory, Darwin
- 1999 National Gallery of Victoria, Melbourne and State Library of NSW, Sydney  
Doug Moran National Portrait Prize, touring exhibition
- 1997 Veuve Clicquot Art Exhibition
- 1996 Sherman Galleries, Sydney, *New Australian Flag for a Republic*,  
exhibition toured to 13 State and regional galleries  
Archibald Prize Exhibition, Art Gallery of NSW  
Doug Moran National Portrait Prize, touring exhibition  
Wagner Gallery, Sydney, *Collector's Choice*
- 1995 Christopher Day Gallery, Sydney  
Nobbys Collection, Newcastle Regional Gallery  
Qantas Collection, 75th Birthday Exhibition, Art Gallery of NSW, curated by Director, Edmund Capon  
New England Regional Art Museum, *Ironsides* exhibition  
Alliance Française, Sydney, *The French Embrace*  
Starlight Foundation, Rosella Centenary, Sydney
- 1994 *On Paper* drawing exhibition, Sherman Galleries, Sydney  
Solander Gallery, Canberra
- 1994 *Obsession*, The Chandler Coventry Collection, Campbelltown  
Regional Art Gallery and touring to regional galleries in NSW  
Christopher Day Gallery, Sydney  
*Lord Mayor's Bush Fire Relief Fund Exhibition*, Michael Nagy Fine Art, Sydney  
*Art for AIDS*, The Barracks Museum, Sydney
- 1993 Archibald Prize Exhibition, Art Gallery of NSW  
Wynne Prize Exhibition, Art Gallery of NSW  
*Passport to a Landscape*, Valerie Cohen Fine Art, Sydney  
*On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Walking the Street*, Newtown Festival, Sydney
- 1992 Archibald Prize Exhibition, Art Gallery of NSW  
Wynne Prize Exhibition, Art Gallery of NSW
- 1991 Museums & Art Galleries of the Northern Territory, Darwin  
Cooks Hill Gallery, Newcastle
- 1990 Cooks Hill Gallery, Newcastle
- 1989 *Australian Impressions*, Flinders Lane Gallery, Melbourne

- 1988 Wynne Prize Exhibition, Art Gallery of NSW  
Bonython Meadmore Gallery, Adelaide  
Bicentenary Exhibition, Grafton Regional Gallery, NSW  
Editions South Bank Gallery, Melbourne
- 1987 Crescent Gallery, Dallas, Texas, USA, Survey Exhibition of  
Australian Contemporary Art  
Barry Stern Gallery, Sydney  
*Sirius Cove*, Mosman Gallery, Sydney  
Invitation Landscape Exhibition, Galaxy Gallery, Sydney
- 1987 Robin Gibson Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW
- 1986 *Big Abstract Drawings*, Hogarth Gallery, Sydney  
*The Garden*, Temeraire, Narellan  
Wynne Prize Exhibition, Art Gallery of NSW
- 1984 *Still Life*, Robin Gibson Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW  
Sulman Prize Exhibition, Art Gallery of NSW
- 1983 *Sydney Opera House 10th Anniversary Exhibition*, Art Gallery of NSW  
Gallery Artists, Robin Gibson Gallery, Sydney
- 1982 *Sydney Harbour Bridge*, Robin Gibson Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW
- 1981 Winner, Sydney Morning Herald Art Prize Exhibition  
*Works on Paper*, Bathurst Regional Art Gallery, NSW  
*Artists for Aboriginal Land Rights Exhibition*, Sydney  
*Second Sydney Annual*, David Reid Gallery, Sydney  
*Spring Watercolour Show*, David Reid Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW
- 1980 *Tribute to Howard Hinton*, Coventry Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW
- 1979 *Six Sydney Artists*, Bonython Gallery, Adelaide  
Robin Gibson Gallery, Sydney  
*Acquisitions 1979*, Newcastle Regional Gallery  
Warrnambool Regional Art Gallery, Victoria  
Von Bertouch Gallery, Newcastle  
Wynne Prize Exhibition, Art Gallery of NSW
- 1978 Two group shows, Robin Gibson Gallery, Sydney  
Wynne Prize Exhibition, Art Gallery of NSW
- 1977 Contemporary Art Society Exhibition, Paddington Town Hall  
Robin Gibson Gallery, Sydney
- 1976 Cooks Hill Gallery, Newcastle
- 1970 NSW Touring Exhibition of selected major works from  
Higher School Certificate

### **Awards and Commissions**

- 2006 Sydney Harbour Week Artist Award
- 2002 Artist-in-residence, Arthur Boyd Studio, Riversda
- 1992 Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by  
the Federal Airports Corporation for Darwin International Airport
- 1991 Artist-in-residence, Art Gallery of New South Wales,  
*Bohemians in the Bush* exhibition, June-August
- 1990 Artist-in-residence, Museums and Art Galleries of the Northern Territory

- 1989 Two commissions for Nobby's Collection  
 1984 Camden Acquisitive Art Prize  
 Picton Acquisitive Art Prize  
 1980-81 Awarded Power Fellowship, University of Sydney, Artist-in-residence,  
 Power Studio, Cité Internationale des Arts, Paris  
 1981 *Sydney Morning Herald* Art Prize  
 1974 Art Forum Prize  
 1971 Von Bertouch Gallery Prize

### **Selected Guest Lectures**

- 2005 Guest lecturer for postgraduate students, University of Newcastle  
 1997 Guest lecturer, Georgetown University, Department of Fine  
 Arts and Center for Australian and New Zealand Studies, Washington DC, USA  
 Guest lecturer, Australian Embassy, Washington DC, USA  
 Guest lecturer, National University, Mexico City, Mexico  
 1991 Guest lecturer, Art Gallery of NSW, *Bohemians in the Bush* exhibition  
 Chairman of Forum and speaker at the Symposium on art practice, materials  
 and conservation held by the Institute for the Conservation of Cultural Material  
 at the Art Gallery of NSW  
 1990 Guest lecturer for postgraduate students, University of Newcastle  
 1989 Guest lecturer, Art Gallery of NSW, Picasso exhibition  
 1988 Guest lecturer, Art Gallery of NSW, *Art Practice and Conservation*,  
 International Conference of Sydney Conservators in conjunction with  
*Art to Last* exhibition

### **Collections**

National Gallery of Australia, Canberra; Museum of Contemporary Art, Sydney; Stedelijk Museum, Amsterdam; Museum and Gallery of the Northern Territory, Darwin; Newcastle Regional Art Gallery; Warrnambool Art Gallery, Victoria; New England Regional Art Gallery; Grafton Regional Art Gallery; Gold Coast City Art Gallery; Tweed River Art Gallery; Federal Airports Corporation, Darwin International Airport; Parliament House, Canberra; Parliament House, Sydney; Family Law Courts, Canberra; Dresdner Kleinwort Denson; ING Bank; Regent International Hotel, Sydney; Mercantile Mutual; McDonald's Corporate Collection, Australia; H.I.H. Winterthur, London & Brisbane; QBE Insurance; Sydney Morning Herald, John Fairfax Ltd.; Qantas Collection; Nobby's Collection; Artbank; Camden Municipal Collection; University of Newcastle; University of Western Sydney; IBM, Queensland; IBM, New South Wales; NRMA Ltd.; Allen, Allen & Hemsley; Price Waterhouse; Goodhope Realty; Mallesons Stephen Jaques; Kelso & Casula Solicitors; Private collections in Australia, USA, Great Britain, France, Italy, Germany, Hong Kong, Mexico and the Netherlands

### **Selected Bibliography**

*Art and Airports*, Federal Airports Corporation, 1996; *Craft Arts International*, No. 37, 1996; *Qantas News*, 75th Anniversary Exhibition, Art Gallery of NSW, Dec/Jan 1996; 'The Australian Way', *Qantas Inflight Magazine*, The Qantas Collection, August 1995; *Craft Arts International*, No. 30, 1994; *Interiors Magazine*, April/May, 1993; *Contemporary Australian Paintings*, Works from the Allen Allen & Hemsley Collection, 1993; *Images in Contemporary Australian Painting*, Craftsman House, 1992; *Historic Houses Trust of NSW Workbooks*, 1992; *The Best of the Regent of Sydney*, Focus Books, 1991; *Bohemians in the Bush*:

*The Artists' Camps of Mosman*, Art Gallery of NSW, Beagle Press, 1991; *Sydney Morning Herald*, 'Capturing Aura of Streeton and Roberts,' Geraldine O'Brien, 7 June 1991; *The Australian*, 'Bohemians Pitch in to Recreate Artists' Camp,' 6 June 1991; *North Shore Times*, Feature article, 8 June 1991; *Manly Daily*, Feature article, 8 June 1991; *Australian Business*, 17 January 1990; *The Bulletin*, December 1990; *About Art*, Science Press, 1989. Art book used in secondary schools by Department of Education, New South Wales; *New Art I*, Craftsman's House, 1987; *Australian Business*, October 7 1987; *Transforming Art*, Vol 2, No. 3, 1987; *Studio Collections*, Profile, Judith Matheson, Dec 1986; *Arts National*, Cover Story, Robert Holden, No. 2, Nov/Dec 1985; *Artists & Galleries of Australia*, Max Germaine, 1979, colour illustration, 1984; *The University of Sydney News*, June 1983; *Follow Me Magazine*, Profile, Sandra McGrath, Nov 1982; *Art International*, 'Ten Australian artists', Elwyn Lynn, 1982; *Australian Art News*, May, 1981; *Sydney City Monthly*, June 1981; *The University of Sydney News*, Vol 13/13, 1981; *Art Network*, July 1981; *Art and Australia*, Vol 19, No. 2, 1981; *Artemis*, Vol 9, No. 2, 1979; *Art and Australia*, Vol 17, No. 2, 1979; Exhibition reviews in *The Australian*, *Sydney Morning Herald* and various other newspapers