

KERRY JOHNS

Born 1947. Trained as an art teacher and taught in Queensland schools before moving to Sydney to study painting at the John Ogburn Studio and undertaking an extensive two-year study of painting and drawing in European museums. Over her long career as a professional artist, Kerry Johns has held many solo exhibitions and taken part in numerous joint and invitation exhibitions interstate and overseas. Kerry Johns lives on the NSW south coast.

Recent Solo Exhibitions

2008 *New work*, Katoomba Fine Art, Katoomba NSW
2006 *Passages*, Katoomba Fine Art, Katoomba NSW
2004 *Landmarks*, Ezair Gallery, New York
2002 *All the wild ephemera*, Ezair Gallery, New York
2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith
2001 *The Caloundra paintings*, Gallery Lane, Leura
1999 *Out and Back*, Gallery Lane, Leura
1999 *Blue Air-Red Earth*, Broken Hill City Art Gallery, Broken Hill
1998 *Blue Air-Red Earth*, Annandale Gallery Café, Sydney
1996 *Paintings & Drawings*, Braemar Gallery, Springwood
1994 *From the Mountains*, Qantas Flight Deck, Sydney
1990 *New Paintings*, Breewood Gallery, Katoomba

Selected Group Exhibitions

2008 Basil Sellers Art Prize Eurobodalla (winner)
2007 *Art of the South East, Diary Exhibition*, Moruya, NSW
2005 Kedumba Drawing Award, Wentworth Falls, NSW
2004 Tattersall's Club Art Prize Invitational, Brisbane, Qld.
2004 *Land out of Time*, Penrith Regional Gallery, Penrith
2003 *Returning*, Caloundra Regional Art Gallery, Caloundra, Qld.
2003 Tattersall's Club Art Prize Invitational, Brisbane, Qld.
2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA.
2000 *Homeground*, Caloundra Regional Art Gallery, Caloundra, Qld.
2000 *Grounded*, PCL Exhibitionists, Sydney
1998 Blue Mountains artists exchange, Sanda, Japan
1997 *Four Seasons*, Lurline Galleries Katoomba
1997 *Six of the Best*, Oz Artspace Katoomba
1996 *Paintings*, Mountain Artery, Katoomba
1995 *Paintings*, Braemar Gallery, Springwood
1993 *On Our Own*, Wentworth Falls School of Arts, Wentworth Falls
1989 *Blue Mountains Eclectic*, Wentworth Falls School of Arts, Wentworth Falls
1987 Blue Mountains Women Artists Directory exhibition, Penrith Regional Gallery, Penrith
1983 *Shared Environments*, Penrith Regional Gallery, Penrith
1982 *A View from the Mountains*, Commonwealth Bank, Martin Place, Sydney
1982 *Paintings, Prints and Sculpture* Woollahra Art Gallery, Sydney
1982 *Painters' Drawings*, Pointon Galleries, Wentworth Falls

NSW Ministry for the Arts funding, City of the Arts: Blue Air - Red Earth 1997 - 1998.

Collections: Blue Mountains City Council Collection, Bi-Centennial Acquisition Blue Mountains City Council, Kedumba Drawing Collection, private collections Australia, UK, USA, China, Europe.

Citations and Reviews

Hampshire, Carole. *Artist's Observed*, University of New South Wales Press, 2007 pp 80 - 84
McCormack, Ed. *Gallery & Studio*, New York. Vol 7 No1 Sept/Oct 2004, p33, 1 plate
Bronwyn Watson, *Look*, Art Gallery of NSW, April 2004. 'The Lewers Vision', p19, 1 plate.
Flatt, Naomi. *Eyeline*, contemporary visual arts, Special Issue, 2001, pp24-25
Thomas, Lynden. *Textile Fibre Forum* Vol20, No62, 2001, p20-21, 2 plates
Oz Arts magazine, Issue 13, 1996, p72, 3 plates and cover.
Ambrus, C. *The Unseen Art Scene*, 32 Australian Women Artists Canberra: Irrepressible Press 1995 pp84-87 5 plates
Speirs, Hugh *Landscape Art and the Blue Mountains*. Alternative Publishing Sydney, 1981, p143,155, 3 plates