

**Jeff Mincham AM**  
**Master of Australian Craft and 2009 Living Treasure**

**Born** 1950 Milang, South Australia  
**Education**  
1974 Tasmanian School of Art  
1970-73 South Australian School of Art (Postgraduate Program)

**Professional Experience**

Extensive management experience in a variety of Arts Organisations at State and National level eg:  
President - Royal South Australian Society of Arts;  
President - Crafts Council of South Australia;  
Head of JamFactory Ceramics Workshop; Chair - Hahndorf Academy Museum and Art Gallery;  
Member of Craft Australia Interim Board; Committee Member – Visions of Australia (current); Board Member – Helpmann Academy Foundation (current).

Judge in over 20 major Art and Ceramic Awards throughout Australia and New Zealand.  
Guest lecturer and demonstrator in Australia and overseas, including over 100 workshops and summer schools conducted across Australia, in the United Kingdom, America and New Zealand eg:

2003 Guest Lecturer, Canberra School of Art  
1996 Guest Lecturer, Glasgow School of Art, Scotland  
1994 Guest Demonstrator, Raku Hoólauléa, Hawaii, USA  
1992 Guest Lecturer, McGregor Summer School, Toowoomba, Queensland  
Invited Speaker, Crafts Council of Australia National Conference, Perth, WA  
1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales

**Solo Exhibitions**

80 solo exhibitions since 1976 in Australia, New Zealand and America, including the following:  
2012 Time and Place, Despard Gallery, Hobart, Tasmania  
2012 *The Meaning of Place*: Sabbia Gallery, Sydney, NSW  
2012 *Jeff Mincham Ceramics Touring Exhibition*: Hawkesbury Regional Art Gallery, NSW,  
2011 *Solacium Patria*, BMG Gallery, Adelaide, South Australia  
*Jeff Mincham Ceramics Touring Exhibition*: Tamworth Regional Gallery; Dubbo Regional Gallery;  
Cowra Art Gallery NSW; Jam Factory Gallery SA  
2010 *Indelible Memories*: Despard Gallery, Hobart, Tasmania  
2010 *Jeff Mincham Ceramics Touring Exhibition*: Lake Macquarie City Art Gallery; Bathurst Regional Art  
Gallery; Canberra Potters Society; Manning Regional Art Gallery; Noosa Regional Gallery  
2009 *The Romantic Dimension*: Beaver Galleries, Canberra, ACT  
*Jeff Mincham Ceramics Touring Exhibition*: Object Gallery, Sydney, NSW  
*In My View*, Sabbia Gallery, Sydney, NSW  
2008 *Reminiscences and Reflections*, Axia Modern Art, Melbourne, Victoria  
*Much in Common – Nothing Alike*, Perth Galleries, WA (joint exhibition with Pippin Drysdale)  
*The Nature of Things*, Sabbia Gallery, Sydney, NSW  
Recent Works, BMG Gallery, Adelaide, South Australia  
2007 *Wide View*, Despard Gallery, Hobart, Tasmania  
*Natural Perceptions*, Axia Modern Art, Melbourne, Victoria  
*Jeff Mincham at Masterworks*, Masterworks Gallery, Auckland, NZ  
2006 *Natural Perceptions*, BMG Gallery, Adelaide, South Australia  
Recent Ceramics, Beaver Galleries, Canberra, ACT  
2005 *Enduring Nature: The Art of Jeff Mincham*, Sabbia Gallery, Sydney, NSW  
2004 *A Potter's Landscape – 30 year Survey Exhibition*, JamFactory Contemporary Craft and Design,  
Adelaide, South Australia  
2003 *A Sense of Place*, Quadrivium, Sydney, NSW

**Group Exhibitions**

Participated in over 200 group shows, including invitational, survey and touring exhibitions in Australia, USA, NZ, Italy, France, Japan, China, Taiwan, Britain, and the Netherlands. Recent group exhibitions include:  
2013 *Stirring the Pot*, Adelaide Festival Centre SA  
2012 *Life in Your Hands – Art from Solistalgia* (National Touring Exhibition)  
2012 *Fabric-Paper-Scissors-Clay*: Perth Galleries, Perth, Western Australia

- 2011 City of Hobart Art Prize, Tasmania
- 2010 *Bravura*, Art Gallery of South Australia, Adelaide, South Australia
- 2009 *Conversations*, Sabbia Gallery, Sydney, NSW
- 2007 *Raw Earth*, Sabbia Gallery, Sydney, NSW
- 2006 *The Teabowl*, invitational group exhibition, Sabbia Gallery, Sydney, NSW  
*Surface Connections*, invitational group exhibition, Manningham Gallery, VIC  
*South Australian Icons*, Royal South Australian Society of Arts, Adelaide, SA  
*Bowl*. Curated group exhibitions: Kai Liew Design, Adelaide, SA  
SOFA, Chicago, USA; COLLECT, V&A, London, UK and ART LONDON 2006, Chelsea, London, UK  
*The Crafted Object*, Australian National Gallery, Canberra, ACT
- 2005 SOFA, Chicago, USA  
*Revealing Nature*, New England Regional Art Museum, Armidale, NSW
- 2004 *50 Years of Australian Ceramics*, Newcastle Regional Gallery, NSW  
*Celebrating the Master*, Skepsi on Swanston, Carlton, VIC  
Sydney Myer Fund International Ceramics Award, Shepparton, VIC
- 2002 *Material Culture*, The National Gallery of Australia, Canberra, ACT  
*Cover Story – 40 Years of Pottery in Australia Covers*, Powerhouse Museum, Sydney, NSW
- 2001 Presiding Officers Exhibition, Parliament House, Canberra, ACT  
Art Seasons Gallery, Singapore  
*Landscape, Memory and the Imagination*, Brisbane City Gallery, QLD
- 2000 *Chemistry – Art in South Australia 1999-2000*, Art Gallery of South Australia, Adelaide, SA  
*Place and Identity – Contemporary South Australian Ceramicists*, Art Museum, University of SA  
19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory

#### **Selected Awards**

- 2011 Member, Order of Australia (AM)
- 2009 Named Living Treasure for 2009 under the Living Treasures: Masters of Australian Craft Series
- 2007 Recognised as a Master of Australian Craft under Living Treasures: Masters of Australian Craft
- 2000 19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory
- 2003 Centenary of Australia Medal
- 1998 Toowoomba Biennial Acquisitive Award  
Bathurst Art Purchase Award  
Townsville Ceramic Award  
Winner, South Australian Ceramics Award
- 1997 Winner, Newcastle Regional Gallery Award
- 1996 Stanthorpe Arts Festival Sculpture Award
- 1995 Winner, Nillumbik Art Award
- 1992 Honorary Mention, 3<sup>rd</sup> Mino International Ceramics Award, Nagoya, Japan  
Winner 11<sup>th</sup> Gold Coast National Ceramic Award  
Winner, Alice Springs Craft Award
- 1991 Australia Council Fellowship

#### **Collections**

Represented in over 100 permanent public collections, all major State and Regional Galleries in Australia, including the National Gallery of Australia, Canberra; Parliament House, Canberra and Government House, South Australia. International collections include: Australian Chancery, Saudi Arabia; Aberyswyth Arts Centre, Wales; National Galleries of Malaysia and Taiwan; State Collection of Hawaii; Silber, Stephen Alpert and Johnson Collections, USA. Also represented in Private Collections in both Australia and Internationally.

#### **Selected Publications**

- 2010 Margot Osborne, *Jeff Mincham Ceramics*, Thames and Hudson
- Regular contributor to Pottery in Australia
- Major Articles in Craft Arts International 1985 and 1992, No. 24, 2010, No. 78
- 1999 Norris Iannou, *Landscape Memory and the Imagination*, Craft Arts International, No. 45
- 1997 T. Davis, *Scottish Sojourn, Pottery in Australia*, December
- 1996 Norris Iannou, *Masters of their Craft*, Craftsman House, NSW
- 1995 Tim Andrews, *A review of Contemporary Work, Raku*  
I. Gregory, A & C Black, *Sculptural Ceramics*, London
- 1994 R. Pipenburg, *Raku Pottery*, Pebble Press, Farmington Hills, Michigan  
Janet Mansfield, *Contemporary Ceramic Art in Australia and New Zealand*, Craftsman House, NSW

- 1990 N. Drury, *New Art Four*, Craftsman House, NSW  
1988 Janet Mansfield, *The Collectors Guide to Modern Australian Ceramics*, Craftsman House, NSW  
1986 Norris Iannou, *Ceramics in South Australia 1936-1986*, Wakefield Press  
Peter Dormer, *The New Ceramics: Trends and Traditions*, 1986/96, Thames & Hudson  
1984 A. Moul, *Craft in Australia*, Reid Publications, NSW  
1983 P. Lane, *Studio Ceramics and Ceramic Form: Shape and Direction*, 1983/88, Collins, UK