

- 1942 Born SYDNEY
- 1958-61 National Art School Painting
- 1961 Television Studio Production Assistant Channel 7
- 1962 Art Museum studies Chicago/New York / London / Paris / Rome
- 1962-63 National Art School Sculpture
- 1964-65 Surveyor's chainman Artist- studied PNG artists & visited Balis @ Jama
- 1966-68 NSW Dept Education Art Teacher @ Miller High School, Green Valley
- 1969 Artist; lost wax bronze Sculptures with Stephen Walker
Sound Recordist / Production manager CBS Special PNG
- 1970 Painting / Pre-Production ethnographic documentary
"Tidikawa and Friends"
- 1971 Producer Director / Sound "Tidikawa and Friends" PNG
- 1972 Edited 90m version
- 1973 Marketing USA / Europe
"Spirit World of Tidikawa" 52m BBC World About Us Series
Lectures in U.S.A.; Columbia University / Hampshire College
A.F.I, Los Angeles / U.C.L.A./ etc
- 1974-76 Freelance documentary Sound Recordist, Film Australia etc
including "Four Films on Narritjin Maymuru" Film Australia
- 1975 Artist- "Artist's Choice" Gallery A, Sydney
- 1876 Artist- "Paintings" Gallery A, Sydney
- 1977 Sound Recordist - 4 hour special 'Africa' TIMELIFE & 9 TV
Artist- "Paintings" Gallery A Sydney
- 1978 AFC feature development & script "A Grave for a Dolphin"
AFC Writer 6 hour series " Australian Birds-Eye to Eye"
"Morris Louis-Radiant Zones" AFC Producer/Director
- 1979 Artist - "Summer Exhibition" Gallery A, Sydney.
- 1981 built studio at Origma creek / Artist
- 1982 Artist- "Watercolours from Didmiibunda Creek" Gallery A, Sydney
"Paintings" Standfield Gallery, Melbourne
- 1983 Artist- Water Sources" Gallery A, Sydney
- 1984 Artist--Kunia Mural Uluru,
- 1986-87 Marine research assistant, Kenya Coastline Coral Reef Fish Survey
"Morris Louis-Radiant Zones" @ MOMA retrospective; estate purchase
Artist- "Colours from a Desert Love Song" Sydney Opera House
"Clubrush" Murals, Milton Park. Bowral
- 1998-2001 Artist- with Nahassan Unwanaka @ Irbmangkara & Larapinta River
- 1989 Artist- National Convention Centre Canberra mural & atrium sculpture
- 1990 Artist- "Our Artifacts" Grafton Street Gallery. Cairns
"Bloodwood paintings" Jan Taylor Gallery, Sydney.

- 1992 commenced Pathway Project Producer - Director etc.
- 1999 As Director, Pathway Project (PP) with Ngarinyin Aboriginal Corporation presented media evidence of contemporary Ngarinyin knowledge of and cultural connections with the oldest known figurative images of a distinct society to a forum of world rock art experts held at UNESCO headquarters on 16 June 1997.

LE CHEMIN SECRET DES NGARINYIN

(THE NGARINYIN SECRET PATHWAY OF KNOWLEDGE)

was an installation of a 87 minute film and 220 photos with dialogue text exhibited for three months at the Museum National D'Histoire Naturelle in Paris.

Opened by the Director, Henry de Lumley on 18 June 1997

1999-2001 continuation of Pathway Project recordings and editing

2002 Director, "**Ngarinyin pathways dulwan** " six screen film exhibition at Australian Centre for the Moving Image, Federation Square, Melbourne
Opened 25 October 2002

2003 Presentation for UNESCO, Paris of Ngarinyin evidence of meaning and antiquity of their heritage and knowledge of Gwion gwion through published works , photographs, oral accounts. Accompanied by Bernice Murphy, MCA, David Mowaljarli, and 4 other Ngarinyin elders.

2003 Bushfire wipout of studio, residence and archive

-2009 Restoration in progress. Daily Photography and successful preservation of Cattai Wetlands (Origma Creek and swamp lands) as Bird Sanctuary. Documentation and co living with my friends of the Sanctuary. Drawings and paintings after the fire. Continuous advice and involvement with Pathway Project for and with Ngarinyin People, The Kimberley Region and visits to see and work with them.

2010-2013 Preparing for major exhibition,

Artists' notes

My studio where I work and live is in a small camp among ironbarks in the place I named Origma Creek. How did this studio come into being? It was paid for thanks to a successful exhibition at Gallery A in 1981 but was destroyed in a bushfire and now rebuilt.

Paintings- once I wrote:

In Duala, Cameroun, I left my the white pants on the broad windowsill overlooking a tropical garden. But I had not anticipated the extreme humidity and overnight the dye of the curtains was dripping colour by colour. By morning I had a pair of camouflage pants with the convergence of stains separated in layers. That was the moment I swore I would start painting colour in layers to establish my form of liberty without conditions. Initially coming from blood, I began associating all other colours with red ochre, and that eventually became the continuum of paintings..... Many now lost in the fire -but many now made again.

Lost - numerous works on rolls of paper composed of colour realms using a foundation of multiple hues of red ochre. I only pour pigments using gravity to create forms from the residue - never touched by brush. Some friends had urged me to do something about showing, so I had recently begun sorting for exhibition.

Origma Creek

Ornithologists are the only native bird endemic to the local sandstone country – building their hanging nests only in dark caves of the Hawkesbury district. These and the redwoods and bloodwoods, paperbarks, and the moods and tides of the creek are still here around and with me in this space. Here the black swan glides, and harriers hover. Ants begin to swarm over the sandy patches looking for moisture. Bushfire season .

Art Collections

Museum of Modern Art, New York.
Visual Arts Board, Australia Council.
Patrick White Collection, A.G.N.S.W.
University of N.S.W.
Townsville Art Society
ANZ Bank
Hills Samuels Sydney
Stanton-Hitchcock, New York

Film Awards

"Tidikawa and Friends"

A.F.I. Gold Award Best Documentary,
Special Award for Sound,
Best Colour Photography 1973
15th American Film Festival Gold Award for Best Documentary 1973

Papers

"Pathway and pathways" AFC Filmmaker and Multimedia Conference 1995
"Observations on Ngarinyin Knowledge of Gwion Art" AURA at ANU 1998
(co-authored with Nyawarra)

Publications

'Painters Diary' From the notebook of Jeff Doring. Art Monthly May 1991

"Looking at ancestral connections"

review of "Ancestral Connections" by Howard Morphy. Art Monthly June 1993

"Le chemin secret des Ngarinyin du nord-ouest australien"

Museum National D'Histoire Naturelle Catalogue ISBN 2-85653-243-8 (32p)

Gwion Gwion. dulwan maaaa
secret and sacred pathways of the Ngarinyin Aboriginal people of Australia.
Könemann, Cologne ISBN 382 904 0601.(336p)
Authors Ngarjno, Ungudman, Banggal, and Nyawarra
edited by J. Doring. 2000.

Presented at AIATSIS The Power of Knowledge, the Resonance of Tradition -
Indigenous Studies: Conference 2001

NOTE:

EMBARGO NOTICE DUE TO NATIVE TITLE CLAIM HEARINGS RE:

OBSERVATIONS ON NGARINYIN KNOWLEDGE OF GWION ART

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