

Louise Forthun Born Port Macquarie NSW

One Person Exhibitions

- 2008 *UP What Height Melbourne?* City Gallery, Melbourne Town Hall
- 2008 *Shadowlands*, Boutwell Draper Gallery, Sydney
- 2007 *Town Painting*, Heiser Gallery, Brisbane
- 2005 Heiser Gallery, Brisbane
- 2004 Gow Langsford Gallery, Sydney
- 2004 *Metropolitan Flora*, Horti Hall Gallery, Melbourne
- 2004 Tolarno Galleries, Melbourne
- 2000 Tolarno Galleries, Melbourne
- 1998 Tolarno Galleries, Melbourne
- 1996 Tolarno Galleries, Melbourne
- 1994 Tolarno Galleries, Melbourne
- 1992 Tolarno Galleries, Melbourne
- 1990 Tolarno Galleries, Melbourne
- 1987 George Paton Gallery, University of Melbourne
- 1985 Pinacotheca, Melbourne.

Selected Group Exhibitions

- 2007 *Auckland Art Fair*, NZ
'Arthur Guy Memorial Painting Prize', Bendigo Art Gallery. (Also finalist in 2003/2005).
- 2006 *australia - 'micro macro city'* venue: pavilion at giardini biennial of architecture. venice 2006. 10th international biennale - australian pavilion
- 2006 *'Fletcher Jones Art Prize'* Geelong Art Gallery.
- 2002 *'Good Vibrations: The Legacy of Op Art in Australia'*, Heidi MOMA, Melbourne.
'Spitting and Biting', Monash University Gallery, Melbourne.
'2000 National Works on Paper', Mornington Peninsular Regional Gallery.
'Celebrating the Exquisite Corpse', Bendigo Art Gallery & Regional Art Gallery tour.
- 1999 *'Gendai'*, Glen Eira City Gallery, Melbourne.
- 1998 *'Yoin-Reverberations between Australia and Japan'*, Sagacho Exhibit Space, Tokyo.
& RMIT University Storey Hall Gallery, Melbourne.
'Graphic', Monash University.
- 1997 *'Fragments-Relation'*, Gallery Lunami, Tokyo.
'Screen', Monash University Gallery.
'Deacons, Graham & James/Arts 21 Award', University of Melbourne. (Also finalist in 1996.)
- 1996 *'Metroscape II'*, Storey Hall, RMIT University.
'Doug Moran Portrait Prize', National Gallery of Victoria & national tour.
- 1996/5 *'Vibration'*, Beijing, Hanoi, Seoul & Melbourne arranged by Asialink & the AGWA.
- 1994 *'The McCaughey Prize'*, National Gallery of Victoria, Melbourne.
- 1993 *'The Moet & Chandon Travelling Fellowship Exhibition'*, Australian state tour. (Also finalist in 1992, 1990, 1989)
- 1992 *'The Adelaide Biennial of Australian Art'*, Adelaide Art Gallery.

Selected Bibliography

http://www.designboom.com/snapshots/venice_06/australia.html

- Leon van Schaik, *DESIGN CITY, MELBOURNE*, pub. John Wiley & Sons Ltd England 2006.
- Penny Webb, *The Age*, 'Spatial Illusion of Forthun's vibrant hues', A3, June 29, 2004, p8.
- Ashley Crawford, *The Age*, 'The city, in fluid detail', April 9, 2004, The Age Review p 7.
- Penny Webb, *The Age*, 'Sightlines: Forthun's spectral city' A3, May 7, p8.
- Kirsten Rann, *Imprint*, Autumn 2003 Vol 38/No 1, Viridian Press: Forthun, Tillers & Tomescu
- Katherine McDonald, *Art & Australia*, vol 40/2, summer 2002, 'Art Market', p298.
- My Thuat (Fine Arts Today)*, Hanoi, Vietnam, August, 2000.
- Ashley Crawford, *Monument*, 'urban abstract', February, 2000, p30.
- Arturo Silva, *The Japan Times*, 'Freeze frames and blank expressions', p 13, Feb 15, 1998.
- Arkitekturtidsskrift B 'Imaginary Australia'*, Arhus Denmark, No. 52/53, 1996.
- Alan & Susan McCulloch (eds), *The Encyclopedia of Australian Art*, Allen & Unwin, NSW, 1994.

Awards

- 2004-Rome Studio, VACB. 2003-City of Melbourne Arts Grant. 2001-Creation of *New Work Grant*, Arts Vic.
- 1998-'*Sydney 2,000 Olympics*' a limited ed. artist print. 1995-*Arts & Cultural Development Project Grant*, Arts Vic.
- 1991-*Tokyo Studio*, VACB.

Collections

- NGA, NGV, QAG, AGNSW, Bendigo AG, Benalla AG, Artbank, State Library of Vic., BHP, City of Melbourne, BP, The Baillieu Myer Collection, CRA, La Trobe University Collection, Heidi MOMA, Monash Uni, Private collections.