

Fiona Lowry

Bachelor Of Visual Arts (Honours)
Sydney College Of The Arts
The Academy of Fine Arts, Vienna

Represented By
Martin Browne Contemporary, Sydney
Kalimanrawlins, Melbourne
Hugo Michell Gallery, Adelaide

AWARDS:

2013

Archibald Finalist (HIGHLY COMMENDED)

2010

Australia Council, New Work Grant

2008

Doug Moran National Portrait Prize (WINNER)

Australia Council, New Work Grant

2006

Employees Choice Award, ABN Amro Emerging Artist Award, Sydney

Collex Acquisitive Prize for past Primavera artists

Australia Council, New Work Grant

2003

Fauvette Louriero, Artist Travel Grant

COLLECTIONS:

Museum of Contemporary Art, Sydney

The University of Queensland Art Museum

Artbank, Sydney

Veolia Environmental Services – Collex Collection, Sydney

UBS, Sydney

ABN Amro Australia, Sydney

Macquarie Bank, Sydney

Parliament House, Melbourne

INTERNATIONAL EXHIBITIONS:

2012

Wonderland: New Contemporary Art from Australia,
Museum of Contemporary Art (MoCA) Taipei

Young Art Taipei,

YAT hotel art fair in Sheraton Hotel, Taipei

GBK @ Hong Kong Art Fair, Hong Kong

2008

all I want to do is spend my life with you,

Roger Williams Contemporary,

Auckland

SOLO EXHIBITIONS:

2012

I have forgotten who I am, Melbourne Art Fair

Gliding over all, Hugo Michell Gallery, Adelaide

2010

New work, Hugo Michell Gallery, Adelaide

I loved you yesterday Gallery Barry Keldoulis

2008

all I want to do is spend my life with you,

Roger Williams Contemporary, Auckland

2006

I'm having dreams about you, Gallery Barry Keldoulis

2005

Left behind, Gallery Barry Keldoulis

2004

Executioners Drop, Gallery Barry Keldoulis, Sydney

2002

aaaxxx, Firstdraft gallery, Sydney

GROUP EXHIBITIONS:

2013

Extended operations, Kalimanrawlins, Melbourne

Wynne Prize, Art Gallery of New South Wales, Sydney

Sulman prize, Art Gallery of New South Wales, Sydney

Archibald prize, (highly commended) Art Gallery of New South Wales, Sydney

2012

Young Art Taipei, Yat Hotel Art Fair In Sheraton Hotel Taipei

Wonderland: New Contemporary Art from Australia Museum of Contemporary Art
(MoCA) Taipei

GBK @ Hong Kong Art Fair Hong Kong Art Fair

Panorama Are we there yet? Casula Powerhouse Arts Centre
2011

The New Arcadia, Lismore Regional Gallery, Lismore
Heads, Utopia Art Gallery, Sydney

2010

McLean Edwards, Rhys Lee, Fiona Lowry & Heather B. Swann, Karen Woodbury
Gallery, Melbourne

An Oeuvre both Abundant and Diverse, Sydney College of the Arts Gallery,
Sydney

Time travel: re-imagining the past, Tweed River Art Gallery

twenty/20, UTS: Gallery, Sydney

Wilderness, Balnaves Contemporary: Painting, Art Gallery of New South Wales,
Sydney

Known Sites Contemporary Australian Landscapes from the Artbank Collection,
Presiding Officer's Gallery, Parliament House, Canberra

2009

Wax On - From Cronulla to Palm Beach and Beyond, Hazelhurst Regional
Gallery & Arts Centre, Sydney

Feminism Never Happened, Institute of Modern Art, Brisbane

The University of Queensland National Artists' Self-Portrait Prize, The University
of Queensland Art Museum, Brisbane

I Have Forgotten More Than You Know, Gaffa Gallery, Sydney

Now & Then, Campbelltown Art Centre, Sydney

Art on Paper – The 2009 Hazelhurst Art Award, Hazelhurst Gallery, Sydney

Wynne Prize, Art Gallery of New South Wales, Sydney

2008

Better Places, Perth Institute of Contemporary Art, Perth

Doug Moran National Portrait Prize, The State Library of NSW, Sydney

Cruel and Unusual Punishment: Art and Violence, La Trobe University Art
Museum, Melbourne

gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne

New Millenium, Lismore Regional Gallery, New South Wales

2007

Tropical Hot Dog Night, MOP Projects, Sydney

gbk @ Silvershot, Silvershot, Melbourne

New Acquisitions, Museum of Contemporary Art, Sydney

2006

Epic, Lismore Regional Gallery, Lismore

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

ABN Amro Emerging Artist Award, ABN Amro, Sydney

Charge to Slow, MOP Projects, Sydney

Poor Yorick, curated by Anthony Whelan, Virginia Wilson Art, Sydney

The December Group, Gallery Barry Keldoulis, Sydney

2005

gbk @ Melbourne Art Fair, Royal Exhibition Building

Flaming Youth, Orange Regional Gallery

The December Group, Gallery Barry Keldoulis, Sydney
Primavera, Museum of Contemporary Art, Sydney
gbk at Span Galleries, Melbourne
C'Town Bling, Campbelltown Arts Centre, Sydney
End, Kings ARI, Melbourne
Emerging Artists, Span Galleries, Melbourne
Picturing the Landscape, Deloitte Foundation, Sydney
 2004
ABN AMRO Emerging Artist Award, finalist, Sydney ABN AMRO, Sydney
Perception, Conception, Deception, Soapbox gallery, Brisbane
 2003
Log, Mop projects, Redfern
Two for One, Mop projects, Redfern
Mini Lab, Firstdraft Gallery, Surry Hills
Nu Erotica, Phat Space, Sydney
 2002
Helen Lempriere Travelling Art Scholarship, Artspace , Sydney
United in Joy, Imperial Slacks Gallery, Surry Hills
Slacking off, Imperial Slacks Gallery, Surry Hills
 2001
Channel 5a, Rubyayre Gallery, Surry Hills
ArtCastle, The Castle, Dover Heights
Bomb Tibet with Gaming Room, Herringbone Gallery, Surry Hills
Fiona Lowry/Marc Dempsey, Gallery 19, Sydney
Matthys Gerber, CBD Gallery, Sydney
Collective Duchamp, curated by Billy Gruner, VTKC Gallery, Rozelle

BIBLIOGRAPHY

2013

Andrew Taylor. 'Hugo portrait wins Archibald' *Sydney Morning Herald* March 17, 2013
 John McDonald. Many faces may make a radical choice easy *Sydney Morning Herald* March 17, 2013
 John McDonald. 'The Archibald Prize 2013. A Comment' *Sydney Morning Herald* March 22, 2013

2011

Natasha Bullock. *Wilderness Balnaves Contemporary painting*

Kesia Geddes. *The New Arcadia*, Lismore Regional Gallery, Lismore
Rachel Watts. *I have forgotten who I am*, Melbourne Art Fair

- 2010 Angeloro, Dominique. "Metro Picks: Fiona Lowry", *The Sydney Morning Herald – Metro*, 23 – 29 April 2010, p. 14
Pitt, Helen. "Return to the scene of the crime", Exhibition: Arts & Entertainment, *Sydney Morning Herald – Spectrum*, March 6 – 7, 2010, p. 10
- 2009 Adams, Ron and George, Clarke-Cooler, Bronwyn, Creighton, Tania. *twenty/20*, UTS: Gallery: Sydney, 2010
Olive, Rebecca and Schofield, Nell. *Wax On - From Cronulla to Palm Beach and Beyond*, Hazelhurst Regional Gallery & Art Centre: Sydney, 2009
- 2008 Strickland, Katrina, "Walk in the black forest takes cake", *The Australian Financial Review*, Wednesday 12 March 2008, p. 7
Schwartzkoff, Louise, 'Artist takes the prize with naked truths', *The Sydney Morning Herald*, Wednesday 12 March 2008, p. 3
Schwartzkoff, Louise, "Nudity takes lion's share of accolades in artistic contest", *The Age*, Wednesday 12 March 2008, p. 4
Fortescue, Elizabeth, "Unassuming nude in Milat killing field", *The Daily Telegraph*, Wednesday 12 March 2008, p.11
Higson, Rosalie, "Women display raw power in art prizes", *The Australian*, Wednesday 12 March 2008, p. 5.
Elliott, Hannah, *Cruel and Unusual Punishment*, (ex. cat.), La Trobe University Art Museum, Melbourne, 26 February – 11 April 2008
- 2007 Kent, Rachel, *New Acquisitions 2007: a collection in focus*, Museum of Contemporary Art, 2007.
- 2006 Clement, Tracey, "Murder She Painted", *The Sydney Morning Herald – Metro*, 19 – 25 May 2006.
Creagh, Sunanda, "Open Gallery: One Mind", *The Sydney Morning Herald - Spectrum*, 20 – 21 May 2006.
- 2005 Armstrong, Claire (ed.), "Artists to Watch", *Art and Australia*, v. 43, n. 2, 2005.
Briggs, Janet, "In The Frame", *Sun Herald*, 11 September 2005.
Brand, Sally, "Contested Landscapes: Primavera 2005", *The Program*, <http://www.theprogram.net.au>, September 2005.

Clement, Tracey, "Cleanse the Palette", *The Sydney Morning Herald – Metro*, 23 – 29 September 2005.
Fenner, Felicity, "Views from the Home Ground", *Primavera* (ex. cat.), Museum of Contemporary Art, Sydney, 2005.
Flynn, Barbara, "Picturing the Landscape", *Deloitte Foundation*, 2005.
Fortesque, Elizabeth, "Fear Inspires Eerie Images", *The Daily Telegraph*, 10 September 2005.

- 2005
Havila, Lisa, and Ann Loxley, "C town bling: a different type of shiny", *C town bling* (ex. cat.), Campbell Town Arts Centre, Sydney, 2005.
Kavanaugh, John, "Corporate Art: Art for art's sake", *Business Review Weekly*, 15 December 2005.
Keehan, Reuben, "Fiona Lowry 'Left Behind'", Gallery Barry Keldoulis, 2005.
McDonald, John, "Isn't It Ironic?", *Sydney Morning Herald – Spectrum*, 15 – 16 October 2005.
Smee, Sebastian, "Spring Loaded", *The Weekend Australian*, 17 – 18 September 2005.
The Art Life, "Primavera: Your Audio Friends: They Are Listening", <http://artlife.blogspot.com>.
- 2004
Benzie, Tim, "In the Frame", *The Sun-Herald*, May 16 2004.
Gerber, Matthys, "Fiona Lowry 'Executioners Drop'", Gallery Barry Keldoulis, 2004.
MacNeil, Jess, "Two for One, Two", MOP Projects, 2004.
- 2003
Low, Lenny Ann, "Two for one", *The Sydney Morning Herald*, 20 October 2003.
- 2002
Low, Lenny Ann, "Travels With My Ant", *The Sydney Morning Herald*, 6 July 2002.
Low, Lenny Ann, "Gen Camp X – Ray", *The Sydney Morning Herald*, 4 May 2002.
Low, Lenny Ann, "Bowled Over", *The Sydney Morning Herald*, 5 October 2002.
- 2001
Barker, C, "Art Castle", *Oyster Magazine*, n. 38, October 2001

