

Born 1960

**Education:**

2011 – Masters Visual Art, Victorian College of Arts, Melbourne

2010 – Post Graduate Diploma of Visual Arts, Victorian College of Arts, Melbourne

1996–1998 Fine Arts, University of Ballarat

**Solo Exhibitions:**

2015 Salt Contemporary Art, Queenscliff, Victoria, *New Paintings*

2013 Salt Contemporary Art, Queenscliff, Victoria, *Land and Sea*

2012 'Asylum', Blindside Gallery, Melbourne

2011 Geelong Gallery, Victoria, 'Eu thanatos'

2010 Gertrude Contemporary Art Spaces, Melbourne,  
'Oh Susannah Those Sleazy Elders'

2009 Salt Contemporary Art, Queenscliff, 'shift'

2009 Greenhill Galleries, Adelaide, South Australia, 'line and land'

2009 Ballan and Pannan, Sorrento, Victoria, 'new paintings'

2008 Salt Contemporary Art, Queenscliff, 'reasoned disorder'

2008 Geelong Gallery, Victoria, *Landmarks: beyond the surface*

2007 Salt Contemporary Art, Queenscliff, Victoria, *New Paintings*

2006 Rushcutters Bay Gallery, Sydney, *The Nature of Ambiguity*

2006 Salt Contemporary Art, Queenscliff, Victoria, *New Paintings*

2005 Cruz Galleries, Docklands, Melbourne, *New Paintings*

2005 Hitchcock Avenue, Barwon Heads, Victoria, *New Paintings*

2004 Salt Contemporary Art, Queenscliff, Victoria, *Swan Bay Series*

2003 Queenscliff Hotel, Queenscliff, *Recent works*

2003 Convent Gallery, Daylesford, Victoria, *Landscape*

2002 Convent Gallery, Daylesford, *Recent works*

2000 Powerhouse Gallery, Daylesford, *Recent works*

1999 Powerhouse Gallery, Daylesford, *The landscape and other abstractions*

**Selected Group Exhibitions:**

2014 *Land and Sea*, Salt Contemporary Art, Queenscliff, Victoria

2011 *Poles Apart*, Experimental Film and Video Installation, Blindside Gallery, Melbourne

2009 Schubert Contemporary, Gold Coast, Queensland

2009 Ballan and Pannan, Sorrento, Victoria

2008 Schubert Contemporary, Gold Coast, Queensland

**Selected Group Exhibitions cont...:**

2007 Sara Roney Gallery, Sydney

2004 Turin, Italy, Qualitaly

2004 Gordon Institute of TAFE, Geelong, Victoria

2001 Convent Gallery, Daylesford, *Abstraction*

2001 MAESTA Contemporary Gallery, Ballarat, Victoria

1998 The Ansonia, Ballarat, University of Ballarat student show

1996 Regional Victorian Galleries (touring exhibition), *Works on Paper*

1995 Ballarat Fine Art Gallery, *Regional designers exhibition*

**Reviews/Lectures/Publications:**

*Humanata* (poetry anthology), David Beaumont, 2015

*Sightlines*, The Age, Friday July 11, 2008

*The Art of Interpretation* (Public Lecture), David Pereira, Co-director,  
Freudian School of Melbourne, October 25, 2008

**Awards:**

Finalist 'ANL Maritime Prize', Melbourne, Vic, 2008

Finalist '2008 Fletcher Jones Art Prize', Geelong Gallery, 2008

Finalist 'ANL Maritime Prize', Melbourne, Vic, 2007

Melbourne Savage Club Biannual Invitation Art Prize - 2007

Finalist 'ANL Maritime Art Prize', Melbourne, Vic, 2006

Finalist 'Cromwell's Art Prize' – Sydney, NSW, 2005

Finalist 'ANL Maritime Art Prize' – Melbourne, Vic, 2005

Melbourne Savage Club Biannual Invitation Art Prize - 2005

Finalist 'City of Willoughby Art Prize' – Sydney, NSW, 2004

Finalist 'ANL Maritime Art Prize' – Melbourne, Vic, 2004

Selected by Ethnic Council of Victoria to exhibit work in cultural exchange exhibition – Turin, Italy, 2004

**Collections:**

Crown Plaza, Adelaide, SA

Borough of Queenscliff, Victoria

St John of God Hospital, Ballarat

Gordon Institute of TAFE, Geelong

Henley Properties Pty Ltd

Alfred Hospital

Kempe Collection

David's work is held in private collections in Australia, the United States and the UK.