

Daniela Bradley

## Biographical Statement

- 2013: Finalist Paddington Art Prize
- 2013: Artist of the month. 'Subdivided Flightpaths' Retrospect Galleries, Byron Bay. Oct - Nov
- 2013: 'An Implicit Inheritance' 12th April – 2<sup>nd</sup> June  
Invited artist, solo exhibition at the Lismore Regional Gallery supporting curated exhibition, 'Not Quite Square' The Story of Northern Rivers Architecture.
- 2012: 'The Last Draw' Graduation Show for Diploma of Visual Arts
- 2012: Diploma of Visual Arts Lismore Tafe
- 2012: Byron Arts Classic, 1<sup>st</sup> Prize (sculpture)
- 2012: Regional Tafe Prize, 1<sup>st</sup> Prize (sculpture)
- 2012: Coraki Art Prize, 2<sup>nd</sup> prize (sculpture)

## Upcoming Exhibitions:

2015: 'Precipice' Collaborative show on Australian Ecology. (May – July) Grafton Regional Gallery. Under proposal to travel further in Australian Regional Galleries.

## Statement for 'Harbinger'

Establishing a 'sense of place,' a home, bound as we are by our very personal position in this life, is as shadowed and complex as trying to understand the world around us.

I hope to engage and entertain an audience about an Australian disposition, of humour, not vain and affording its controversies.

Is there disconcert or any undercurrent of delinquency? Is there any reason to check our educational values or social cognition? When does our mental health and wellbeing need revision and do our habits serve us well? Is the backdrop possibly one of the most privileged on Earth and most importantly how can our endemic environment be sustained?

From this vantage point I've sought to revise an era of my experience as an introduced Australian. It is about graciousness for the imperfections, the struggles and joys rife in any life, in this case urban Australia.

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