

CYNTHIA BREUSCH Born in Brisbane, Australia

Education Diploma in Visual Communication, Queensland College of Art

Selected Solo Exhibitions

- 2013 Lethbridge Gallery, Brisbane
- 2010 Wagner Art Gallery, Sydney
- 2006 Art Galleries Schubert, Gold Coast
- 2004 William Merrill Gallery, Laguna Beach, California
Art Galleries Schubert, Gold Coast
- 2002 Valerie Cohen Gallery (at Mary Place), Sydney
- 2000 Jan Murphy Gallery, Brisbane
Valerie Cohen Gallery, Sydney
- 1998 Valerie Cohen Gallery, Sydney
Cintra Galleries, Brisbane
- 1996 Holdsworth Galleries, Sydney
Cintra Galleries, Brisbane
- 1995 Holdsworth Galleries, Sydney
Melbourne Fine Art Gallery, Melbourne
- 1994 Cintra Galleries, Brisbane
Melbourne Fine Art Gallery, Melbourne
- 1993 Holdsworth Galleries, Sydney
- 1992 Cintra Galleries, Brisbane
Holdsworth Galleries, Sydney
- 1991 Despard Gallery, Hobart
- 1980 Paddington Gallery, Brisbane

Selected Group Shows & Awards

- 2013 -'11 & 2006 - '94 Finalist, Tattersall's Landscape Art Prize, Brisbane
- 2012 Two-person exhibition, Lethbridge Gallery, Brisbane
- 2011 Finalist, Portia Geach Memorial Award, S H Ervin Gallery, Sydney;
The Drawing Show Defiance Gallery, Sydney;
The Landscape Show Defiance Gallery, Sydney
- 2009, '01 Finalist, Mosman Art Prize, Sydney
- 2009 William Merrill Gallery, Laguna Beach, California
- 2007 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery;
Interaction: Contemporary Photography & Painting Logan Art Gallery Logan City Council Qld
- 2006 Winner, Figurative Prize, Brisbane Rotary Exhibition;
William Merrill Gallery, Laguna Beach, California
- 2005 *Small Treasures* William Merrill Gallery, Laguna Beach, California
- 2004 Rockhampton Art Gallery, By Invitation Purchase Exhibition
- 2002 4 x 4 Jan Murphy Gallery, Brisbane;
Australian Women Artists 1920 - 2000 Vanessa Wood Fine Art, Sydney;
- 2000 *Vast - Contemporary Australian Art* Max Lawson Gallery, Sydney;
Contemporary Australian Paintings curated by Nicola Townsend, Tokyo
- 1998 Winner, Editor's Prize, Sunday Mail Art Prize, Brisbane
- 1998, '96 Finalist, Redland's Westpac Art Prize, Sydney
- 1994 *Focus: Women's Suffrage Centenary Exhibition*, Adelaide Central gallery, Adelaide
- 1983, '82 Finalist, L.J. Harvey Memorial Prize for Drawing, Queensland Art Gallery
- 1979 Two-person exhibition, Paddington, Brisbane

Selected Public & Corporate Collections

BHP Billiton ; News Corp ; Ipswich City Council ; Rockhampton Art Gallery ; University of Qld Press ;
Tattersall's Club Brisbane ; St Albans Gold Coast ; Suncorp Collection Brisbane ; Tamar Collection Tasmania

Private Collections in Australia, NZ, Asia, USA, Germany, UK, France, United Emirates

Selected Bibliography

- . Sally Browne, Sunday Mail, August 2012 : *When Art Beats As One*
- . Judy Andersen, Gold Coast Bulletin, June 17-18/ 2006 : *A Lightness in the Moment*
- . *Coast* magazine, Issue 12, CA, USA, 2004
- . Heidi Meyer, Courier Mail, May 11/ 2004: *Solitary Figures Convey Sense of Longing*
- . Sue Smith, Courier Mail, June 4/ 1998 : *World of Her Own*
- . *Australian Vision*, Anthology of Australian Paintings & Poetry, Hodder Education, 1997
- . *Shadows of Utopia - A History of Australia* by Manfred Jurgensen, illustrated with 12 commissioned paintings,
published by University of Central Qld Press, 1994
- . *Focus : 17 Australian Women Focus on the Progress of Women in Society Over the Past 100 Years*,
published by Adelaide Central Gallery, 1994
- . Elwyn Lynn, The Australian, *The Weekend Review* May 22-23, 1993
- . Elwyn Lynn, The Australian, *The Weekend Review* Jan 18 -19, 1992
- . *Australian Artist Magazine*, feature article, Oct 1992