

Mark Booth
2/9 Military Road, Watsons Bay, NSW 2030
(mobile) 0430 178 148
(email) mark.booth@mca.com.au

Artist's Statement

- association and relationship between materials, their properties, and the natural environment
- appropriation of ready-made materials into new compositional constructions
- pre-occupation with process-based techniques
- combination and agglomeration of components in a non-referential, reductive manner
- impulsive and unpremeditated organisation and arrangement of fragmentary and disparate objects into new configurations
- rudimentary manipulation of stressed raw materials into informal conglomerates

Artist's Biography (abridged)

solo exhibitions:

2003 'Big Ground' Dickerson Gallery, Sydney
2002 'Landscapes' Dickerson Gallery, Melbourne; 'Aggregations' Dickerson Gallery, Sydney
2001 'Panels' Dickerson Gallery, Sydney; 'Panels: New Work' Dickerson Gallery, Melbourne

group exhibitions (abridged):

2008 Paddington Art Prize (finalist), Mary Place Gallery, Sydney
2004 Cromwell's Art Prize (finalist), 'Fonas Infusion' National Art School, Sydney;
'Fonas Spectrum' NSW Parliament House, Sydney; 'Mountains & Molehills' (Museum of Contemporary Art Staff Show) Firstdraft Gallery, Sydney
2002 Sculpture by the Sea, Sydney; 6th Thursday Plantation East Coast Sculpture Show, Ballina, NSW; 'SUB-500' Dickerson Gallery, Sydney
1998 'New Voices in Clay' Manly Regional Art Gallery, Sydney
1995 'Interlock' Artspace, Sydney

bibliography (abridged):

2003 Sydney Morning Herald: Metro, "Exhibitions: Critic's Picks", D. Angeloro, 7 Nov p27
2002 Sydney Morning Herald: Metro, "Exhibitions: Critic's Picks", Victoria Hynes, 28 p27
1998 Sydney Morning Herald: Metro, "Exhibitions: Critic's Picks", Courtney Kidd, 23 Feb, p27
Sydney Morning Herald: Metropolitan, "Spotlight", Claire O'Rourke, 7 Feb, p18
Sydney Morning Herald: Domain, "Objects of Affection", Sebastian Smees, 4 Jun, p24
Craft Arts International, "Colonialism, Culture & Community", No 37, pp85-92

awards:

2002 40th Festival of Fisher's Ghost (winner: gallery technicians' encouragement award)
1995 Port Hacking Potters' Group Competition (winner of 'hand-built student'; certificate of merit in 'student wheel-thrown')