

About Andrew Lo

Andrew is an environmental economist by profession and a practitioner of Chinese brush painting and calligraphy by avocation. Andrew was born and bred in Hong Kong and migrated to Australia to complete his tertiary education. His art is self-taught and nature based, and is closely related to his nature conservation work as an economist. In his art works, Andrew draws on his Chinese cultural roots to interpret the Australian environment, within the Taoist paradigm of man's oneness with Mother Nature, with the aim of contributing to Australia's unique and culturally diverse art milieu.

Andrew was a founding member and current President of the Australian Chinese Painting Society. The Society was incorporated in 1990 with members from a variety of cultural and ethnic backgrounds. The Society's motto is: "cultural diversity with unity".