

Lara immigrated to Australia in 1999 having completed her education at the London Institutes College of Art at Camberwell and the London College of Printing in Elephant & Castle.

Since her arrival here she has enjoyed success as an artist, freelance graphic designer and illustrator. She has opened a graphic design studio with five other designers (the national grid, creative design network). She has exhibited her paintings and illustrations in the UK, Amsterdam, Detroit, Dubai, Miami and across Australia. Her work has been published in Deanne Cheuk's internationally distributed 'neomu' book, and several Australian magazine titles including Australian womans weekly, pixel magazine, home entertainment and go magazine

lara allport 19.08.78

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employment 2005-2007

partner and creative director at the national grid

freelance work 2005-2007

art direction contracts completed for apple, art of health, bin 24, canon, ceres, everlast, gaia organic, heineken australia, intel, lg, liquid culture, marcs, maud n lil organic cotton, microsoft, nrg, paw paws, people insite, red ithika, rspca, sydney fish markets, the carte postale, white horse

employment 2001-2005

art director at the gadget group pty ltd

education

1997–1999 london college of printing and distributive trades
hnd typographic and graphic design

1996–1997 the london institute college of art camberwell
btec nd foundation



'No Stopping'

'No stopping' is a vector illustration giclée printed on canvas, depicting a Paddington back-street. When I first arrived in Australia I was particularly taken by the 'no stopping' signs around. I loved the directness of them. They represent what I love about Australia and its people — frank, honest, no fuss, tell it how it is. I also feel a strong message every time I encounter one of those little signs. It is so easy to get emotionally embroiled in what has happened in our pasts, it is equally as easy to get preoccupied with what might happen our future existence. Each time our thoughts drift 'forwards' or 'backward' we miss the only real moment in time that really matters — the *now!* These signs remind me to stay present and truly treasure and enjoy each moment for exactly what it is (and also that parking infringements are best avoided!)