

NICK VICKERS

Nick Vickers has been involved in the Australian art industry for over 30 years. Nick has championed the works of emerging artists by establishing a number of galleries through universities and art colleges. In 1984 he established his first gallery through the UNSW Art & Design. He has presented, curated and hosted national and international artists and has lectured in tertiary, intermediary and secondary institutions.

Nick has contributed to the curatorial expanse of the University of Sydney Art Collection where, through his expertise as Curator of the University Union art collection, he has added works of considerable cultural significance. He established the Sir Hermann Black Gallery & Sculpture Terrace through which he hosted and curated ten years of highly rated art exhibitions and prizes, including The Blake Prize and The Freedman Foundation annual exhibitions.

Nick has served on curatorial panels with the City of Sydney (Art & About) ,Willoughby (establishment of the Incinerator gallery), North Sydney (Creative Spaces/Spaces for Creatives) and Woollahara Councils (Creative Paddington and The Oxford Street Shopfront Festival). Most recently he was invited to co-ordinate The Art of Shakespeare, a fundraising touring exhibition of some of Australia's leading artists that was launched at the Sydney Opera House. In 2016, he co-curated WAR - A Playground Perspective at The Armoury at Sydney Olympic Park.

On an international level, Nick has served as President of the Slovenian/Australian Institute which hosted a program of international art exchanges and touring exhibitions. In this role Nick negotiated sponsorships and partnerships at ambassadorial and ministerial levels.

During his career Nick has developed a strong network of arts and business professionals. He is a pro bono panel member with Sydney Art Zone, a panel member with The Freedman Foundation, manages an artist studio for a leading law firm and has served as a board member with The Blake Society for over ten years.

Currently, Nick works as an independent art curator and has been employed as Co-ordinator of Alumni Relations at UNSW Art & Design.