

2025 YOUNG PADDO PRIZE T&C

Key Dates

Entries open: February 3rd

Entries close: June 29th, 6pm

Finalists announced: Friday July 18th, 3:30pm

Delivery of Finalist's paintings: Monday Oct 13th, 9 am – 3pm (only)

Collection of paintings: Tuesday Oct 28th, 9am – 3pm (only)

Deliver to Art Leven Gallery, 17 Thurlow St Redfern, NSW,2016

Prize Presentation & Youth Painting Workshop: Sunday, October 19th, 1pm – 4pm

Exhibition dates: Friday October 17th – Saturday 25th 11 am – 5pm

Prizes

\$500 Winner and **\$250 Honourable Mention** for each age group category

Eligibility

The Young Paddo Art Prize is for an **A4 painting on paper inspired by the Australian Landscape**, painted in the last 12 months and not previously exhibited at an art prize.

The competition is open to Australian citizens and permanent residents of at least 12 months, who are in one of the FOUR AGE CATEGORIES at the time of entering:

5 years – 8 years

9 years – 12 years

13 years – 15 years

16 years – 18 years

One artwork per young artist entrant

Artworks are to be created by an individual child

The Entry form is to be completed and submitted with the non-refundable **\$10 AUD fee** by the young artist's parent or legal guardian

Finalists' parent or legal guardian may need to provide identification if requested.

Chris Antico, Marlene Antico OAM and members of their immediate family are ineligible to enter.

The painting **must not be more than A4 piece of paper (210 mm x 297 mm)**

Media used may be oil, acrylic, watercolour, ink, pastel, natural earth pigments, gouache, encaustic pigments, or mixed media/collage. The overall artwork must majorly include PAINT as its primary medium.

AI Generated in whole or in part is NOT eligible.

Digital Art (painted via software/app on a tablet, mobile or computer and printed out) is NOT eligible.

Entry Details and Costs

Online Entries must be submitted by **June 29th, 6pm AEST**

A \$10 AUD entry fee shall be paid for a single artwork (only one artwork per artist entrant)

Payment is to be made on the Entry Form Portal using credit card or debit card.

You will receive a confirmation of submission email from Paddington Art Prize, and you will receive a confirmation of payment with attached invoice.

The entry fee is non-refundable and contributes to administration and handling.

It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges.

Uploaded image(s) should be:

- saved .jpeg, .jpg or .png format
- maximum file size of each image not exceeding 50MB

File names should include the artist's name, age and title of the work as listed on the entry form.

Entry details cannot be changed once entries are processed. Only FINALISTS will have the opportunity to amend minor entry details for their selected artwork.

Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent competitions. Your details will not be shared or used for any other purpose. **An unsubscribe link is provided in each email you are sent.**

Information for Finalists

The list of finalists will be posted on Paddington Art Prize Instagram on **Friday July 18th by close of business** and subsequently be made available on the Paddington Art Prize website.

ONLY SELECTED FINALISTS will be notified by email.

The **SELECTED FINALISTS** must deliver their unframed A4 paintings on paper to **Art Leven Gallery at 17 Thurlow Street, Redfern NSW, 2016 on Monday October 13th between 9am and 3pm.**

Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.

The selected FINALISTS PAINTINGS must attach by paperclip an Artwork Label with **Artist's name, Artist's Age, the title of the work, medium and mobile number as specified on their entry.**

Finalists' paintings **MUST NOT** be delivered folded. Instead, deliver the painting either flat in a manila folder/envelop folder or loosely rolled in a cylinder. Please label folders or cylinder with the Artist's name, age, artwork title and contact phone number.

The painting **MUST** be delivered fully dry

Finalists' paintings will be placed into Paddington Art Prize frames by experienced artwork handlers, displayed for the duration of the exhibition

On collection day, the unframed artwork will be given to the parent or guardian in the packaging it was delivered (if any)

Delivery and collection details will be confirmed for all finalists.

The Young Paddo Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control.

Each entrant shall indemnify the Young Paddo Art Prize, Marlene Antico OAM, Chris Antico, and its agents against any loss or damage suffered to his/her artwork whatsoever. Each artist's Parent/Legal Guardian is responsible for the painting's insurance cover, if required.

All artists selected as finalists authorise Chris Antico, Marlene Antico OAM and the Young Paddo Art Prize formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.

The Young Paddo Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.

All exhibited artworks **MUST BE COLLECTED on Tuesday October 28th, between 9am – 3pm** from **Art Leven Gallery**
Address: **17 Thurlow Street, Redfern NSW 2016.**

Any paintings not collected after the exhibition are liable to be disposed of at the discretion of the Paddington Art Prize Staff

Parents/Legal Guardians

The online entry form must be completed, paid and submitted by the young Artist's parent/guardian in consultation with the Young Paddo Prize Artist Entrant.

All communications about this submission will be with the parent/guardian

Parents/Guardians of winning Finalists will be asked to provide Bank Details for the receipt of the prize money.

The Paddington Art Prize is not responsible for the subsequent distribution or use of said prize money to and by the winning young artist upon the transfer into the nominated bank account. We hope that Parents/Guardians give said prize money to the winning young person.

Judging

The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.

A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.

Force Majeure

The above Terms and Conditions may be subject to changes due to unforeseen circumstances.